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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. V. No. 7.

CHICAGO

August 7, 1909.



BRAINY MEN WHO COMMAND THE HIGHEST SALARIES IN THE FILM BUSINESS

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to protect the Exhibitor against the wild cat dupers who have sprung up all over the country and are cheating the exhibitors. Due notice of the simultaneous opening of the new exchanges will be given on this page.

**INTERNATIONAL
PROJECTING AND PRODUCING COMPANY
SCHILLER BUILDING, CHICAGO**

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume V—No. 7

CHICAGO

August 7, 1909

HENDERSON BUYS MURDOCK INTEREST

HAS CHARLES OSGOOD GONE WITH SHUBERTS?

Rumors are to the Effect that He has Deserted Klaw & Erlanger for Rival Firm.

NEW YORK, August 5.—Persistent rumors have been going the rounds that Charles Osgood, for fourteen years with Klaw & Erlanger, has severed his connection with that firm and gone over to the Shuberts. It is even mentioned that Mr. Osgood is to get a salary of \$20,000 annually for his services. Mr. Osgood has been out of the city for some time, and it is said has been in a sanitarium recovering from an illness. At one time there was a scare story abroad that he had disappeared and that his friends were much worried over his whereabouts and condition. Later this was disproved.

If Mr. Osgood goes with the Shuberts he will take with him his string of 127 theaters, which will be added to the independent movement. Mr. Osgood has been the chief booking agent for Klaw & Erlanger, and is said to be one of the hardest working and best informed men in this city in his particular line. It is said that when he is at work he never even takes time to eat but ploughs through his work all day long without rest or recuperation. Mr. Osgood was first identified with Klaw & Erlanger years ago when they put out their first show, "A Country Circus." It is understood that Mr. Osgood will take the place in the Shubert offices of J. H. Decker, who now takes the management of Lew Dockstader.

COMPANY CANNOT USE THE ORPHEUM NAME

Casto Brothers in Butte Object to Use of Title and Win a Temporary Injunction.

BUTTE, Mont., Aug. 4.—Judge Hunt of the United States court, at Helena, this week issued a temporary injunction restraining the Orpheum Theater company of California from using that name for their Butte playhouse. Casto Brothers were the complainants and had named their moving picture house the Orpheum. They claimed that their business had been damaged by the vaudeville theater using the same name. The decision is construed here to mean that Sullivan and Considine may use the name in any new combination of title, so their sign has already been changed to read "Orpheum Vaudeville."—BIL-LINGS.

THEATRICAL COMPANY WRECKED NEAR ST. PAUL.

MARQUETTE, Mich., Aug. 1.—The members of "When the Harvest Days are Over" company were in a wreck recently near St. Paul, Minn., and the scenery and baggage of the company were completely destroyed by fire. The members of the organization lost every thing they had with them except the clothes they wore. No one was seriously hurt.

Coney Island Man Gets Theater Holdings But Most Vital Chapter in Vaude-History is Yet to Be Written.

"All of my interests in the Western Vaudeville Association have not yet been negotiated and until they are, it



J. J. Murdock.

is rather difficult to make a prediction as to what will be done," said Mr. J. J. Murdock when interviewed by a Show World representative, at his office in the Majestic theater building this week. "It is a fact that I have sold a majority of my vaudeville theater interests to Fred Henderson, as was exclusively announced in your issue of June 22. Contrary to reports, Martin Beck was not a joint purchaser. Mr. Henderson is the only man concerned in the deal so far as my knowledge goes."

"What effect will the disposal of

your vaudeville interests have upon the conduct of the W. V. M. A.?" was asked.

"I do not think there will be any great or direct change in any of the departments of the association. There will, naturally, be some one to replace me as general manager. Who that person will be has not yet been determined by the gentleman interested."

"However, I do not think any change will be made to radically affect either clients or employees of the association."

"It has been said, Mr. Murdock, that your reason for selling some of your vaudeville holdings was to enable you to devote all of your time to the moving picture business?"

"That is not altogether true, as my moving picture interests have not, nor would ever take all my time. My main reason for selling my vaudeville interests was to protect my family. As you must be aware, for the past fifteen years I have worked practically day and night in building up the Western Vaudeville Association. Not only at the sacrifice of my health but of my other varied interests. All the money I have made in vaudeville has

(Continued on page 21.)

OPEN DOOR SLAMMED SHUT IN THE SOUTH

Klaw & Erlanger Win Out and Are in Control of the Field, According to Late Reports.

ATLANTA, Ga., August 5.—Interviews with Atlanta theater managers show the booking firm of Klaw & Erlanger in supreme control of the southern theatrical field.

Managers declare that the committee, which recently went to New York in behalf of the Southern Managers' association, did not go there to demand an "open door" policy. It is acknowledged that the southern managers would like to play the Shubert shows. This does not result from any love they have for this firm, but as one manager expressed it, "Because we want to play all the good shows we can get, and the Shuberts have some tip-toppers this year."

Under Trust Banner.

However, when it comes to an issue between the Shuberts and the Klaw & Erlanger agency, the Atlanta theaters and the southern theaters in general will certainly start the season under what is called "the trust banner." They will do this from a feeling of greater safety with Klaw & Erlanger than with the other people.

Shuberts Shut Out.

The Grand theater has always been a Klaw & Erlanger house, and in all probability will continue as such for several years to come. The Messrs. DeGivé would like to play some Shuberts shows, of course, but they realize that Klaw & Erlanger would not allow such a thing right now, and so the only chance Atlanta will have to see any Shubert attractions at the Grand will be through some kind of arrangement between them and Klaw & Erlanger, by which the latter firm would do the booking.

The plans of the new house on Forsyth street have not yet been finally announced, but it is understood that Morris vaudeville alone will be played.

Picture Combine Rumored.

NEW YORK, August 5.—Bamberger of London has arrived here and claims to have formed a combination of fifteen of the most prominent film manufacturers of Europe, including Ambrosio, of Italy, and Raleigh and Roberts of Paris.

REVELL.

THOMAS GOES TO LAW OVER HIS PLAY "ARIZONA"

Author Gets a Restraining Order Against Gus Hill, Who Claims Rights to the Piece.

NEW YORK, Aug. 5.—Augustus Thomas, through his attorneys, Colby & Goldbeck, has obtained a restraining order from Justice Bischoff against Gus Hill and the stock producing managers prohibiting them from producing the play "Arizona," or making any contracts or leases with a view to its production.

Gus Hill claims some rights derived by assignment through Melville B. Raymond. Thomas alleges that no such assignment was ever made. It is stated that Mr. Thomas intends offering the play with a big cast and an elaborate scenic environment with a large number of horses and soldiers some time this season.

ORDINANCE DOES NOT DETER BIG CIRCUSES.

Stringent Laws Passed in North Carolina Town Do Not Seem to Frighten.

WINSTON-SALEM, N. C., Aug. 3.—In spite of the tax of \$3,500 that the city council here voted on circuses, this town is to have some shows after all. The Mighty Haags Shows advertising car is now here, the Sells Floto Show is booked for September 29, and Barnum & Bailey's circus will come here October 13.

AERONAUT IS DROWNED AFTER BRAVE ASCENT.

GRAND RAPIDS, Wis., Aug. 1.—Earl Erhart, an aeronaut, was drowned in the Wisconsin river near this city. He made a night ascent; discharged successfully the fire works he carried with him, and then tried to descend. His parachute failed to work and he fell in the river. Although one-armed, he would have escaped then, being a first class swimmer, but the cords twisted about one of his feet and dragged him down to death. He was 29 years of age. His wife and a baby boy, aged 13 months, survive.

CIRCUS LICENSES RAISED.

MINNEAPOLIS, Aug. 2.—Circuses showing here will hereafter have to pay a license of \$1,500. The council last week by a vote of 14 to 8 passed the ordinance increasing to that figure from the former rate of \$600.

The ordinance is supposed to be a direct result of the Barnum and Bailey Show's policy when here in June, of giving out very few passes.

The aldermen and city officials were cut down in their usual allowance. The measure was championed by Alderman Peter McCoy who was one of the emphatic protesters last "circus day."—W. C. BARNES.

NELLIE REVELL; HER GABALOGUE

NEW YORK, Aug. 4.

Dear Bunch:

Sound the yewgag and let the eagle scream! Turn in a riot call and call out the militia! Do any old thing you can expect disturb the tariff bunch at Washington and the Wright Brothers, who are the flyest things in that part of the country. The puzzle picture is, who are the flyest things, the Wright Brothers or the tariff bunch?



NELLIE REVELL.

With intentions that should have entitled me to a halo and a front row seat in the heavenly choir, and with the laudable desire to arbitrate the strained relations between Japan and Ireland, caused by Casey's valet purchasing Pat a pair of green socks that were said to be on Pat's "Fidus Achates," M. H. McNulty, unwisely, but with me "Miss Innocence" (with apologies to Anna Held), I wrote the epitaph dedicated to the memory of said socks and thought with the publishing of the obituary that the said socks would lie quietly at rest, but from Celtic association these socks had acquired Hibernianism and wanted to be waked with becoming regularity. Whether the wraith personality of these socks is hovering over the vaudeville situation is too deep for my occult powers. All I know is that these socks or the spirit of the socks has hovered around until now, the vaudeville situation which was becoming as clear as Mississippi River water at St. Louis is now as dense as the draperies worn by Gertrude Hoffman in the Mendelssohn's Spring Song dance. My only desire was to unwind the entangled web and settle for all time: "Who were the socks on, McNulty or Casey, or Casey or McNulty?" I know Casey was on to the socks and the socks were on to Casey and I also know that the socks were on to Casey for an unlimited run. For do what he would, he could not stop the run of the socks, and he had no idea when he would reach "The Climax." The history of the socks was explained to me by Mr. McNulty.

History of the Socks.

It seems that on the opening night of the American Roof Garden, accompanied by Martin Beck, Felix Isman, William Morris and others of the cognescenti, they visited the roof with the intention of deciding the texture and the weave of the material in Miss Grace La Rue's dress used in the pantomime. After much discussion pro and con (more con than pro) McNulty bet Casey a box of socks that it was made of cigarette smoke, but Martin Beck gallantly came to the rescue and brought the pilgrims out of the slough of despond in which they were struggling, by explaining that the material used by Miss La Rue was "banshee cloth" and was woven by the "good people" or Pixies, who dwell in the heart of Gut-Na-Morra, a mountain in the middle of the Shannon river in the County Wicklow, Ireland, and was not as McNulty contended, made of cigarette smoke, and had nothing to do with the doxy feeling Mr. McNulty acknowledged. At any rate, it was decided that McNulty owed Casey a box of socks, and McNulty said that since one pair of green socks was worth a box of any other color, that he would only buy one pair of socks and let them be green. A Japanese valet was sent to buy the green socks, and a meeting of

the Orpheum circuit was to be called to settle who the socks were on.

Silk Worm Amendment.

McNulty offered an amendment, and said that before they would have any socks on him he would write to Fall River to Al Haines, and have Haines exhaust the possibilities of New England in order to secure the silk worms of the necessary green color for the before mentioned socks. McNulty, who is an old seafaring man, who gets seasick taking a bath, was very happy until he heard from Haines, that anything in the world could be procured in Fall River but socks, Jerry Simpson having been there a few days since. Hence, the panic in socks. Felix Isman now got into the discussion, and informed Casey and McNulty that for years they had been laboring under a delusion that the Irish color was blue and the language Celtic. As a matter of fact, their morning greeting for years should have been "Wie gaets, landsmen" instead of "How are you?" Mr. Isman explained that the Irish color was blue, but as you would never get a blue Irishman, and once in a while you could find a green one (on the police force), custom had made the color green and the language Celtic, while, as a matter of fact, the language should be Urs. Both Casey and McNulty glared at Mr. Isman and wanted to know if the architect of their fortunes didn't know his business. This silenced Mr. Isman, and he went back to Philadelphia to consult Mabel-Hite Donlin, his new manager and outfielder, who is another Scandinavian and greatly versed in the folk lore of that nation. Now the question the Orpheum directors have to decide is this:

Are the socks on Casey, on McNulty, or, as Mack says, "The socks that Casey has on are on him, the socks that Casey has on are on me."

Now, the question arises, "Who are the socks on?" It's up to the Orpheum directors; I did my best.

The Retort Courteous.

Laura Bennett helped me through one of those terrible days by telling me of an occurrence that happened during the rehearsal of "Fifty Miles from Boston." It was a dress rehearsal, and Laura had forgotten the lines of her song. Turning to George M. Cohan, she asked, "George, have you any suggestions to offer as to how I should sing that song?" "Learn it," was the laconic reply. "Well," she said, "I know that song perfectly when I'm at home." "All right," said George, "invite the audience home with you and sing it to them."

A letter from Irwin Connelly tells me that his wife recently added to their excess baggage by buying a new

VETERAN SHOWMAN TO RETIRE FROM BUSINESS

William Foster of Des Moines Says He Will Leave the Amusement Field to Younger Men

IOWA FALLS, Iowa, Aug. 2.—William Foster, the veteran theatrical magnate, states that he will retire from the show business on Sept. 1, 1911, the date of the expiration of his contract with Klaw & Erlanger. Although Mr. Foster has the privilege of a five years' renewal of his contract for attractions with the theatrical syndicate, he says that he will retire from the amusement field. Coincident with this statement Mr. Foster said that he would either give a ground lease on the site now occupied by Foster's opera house at the time of his retirement or that he would erect a big office building of the skyscraper variety.

"You may say positively that I shall not erect a new theater when I retire," said Mr. Foster, "I will be content to let others enter the field and take the business up where I have left off. I shall spend a good deal of my time fishing in Florida; you know that is a favorite pastime of mine. I will leave managerial worries to younger men."

electric iron; weight, seven pounds; both doing well.

Ethel Robinson gave me as her excuse for not writing more frequently that she was almost too busy to say her prayers. I sent her a telegram asking her why she did not resign from a position that kept her so occupied. She wired back, saying "I haven't time to write out a resignation."

R. Cecil Smith tells me that he is getting baldheaded, but he can't quite make up his mind as to whether he looks like Mike (Twin) Sullivan or the baldheaded Wright boy, who gets so airshipy once in a while, but he says he knows that if he were three feet shorter that Consul would call him brother.

The Hardworking Agents.

Of course, I don't know how true this is, and far be it from me to talk about anybody, but they do say these press agents are working overtime "innovating." Once when I labored under the paranoiac hallucination that I was a press agent, I contracted to send a cow up in a balloon, hence the expression, "In a horn, you will," and expected my boss to get me out of the scrape.

But never, in my wildest flight of fancy, did I ever hire anybody to jump in a tank, in a fountain in a park, and then having the Keller-manized mentality confined in Kings Park with the dancing chicken or the forget ward at Bellevue, or any of those funny stunts having apes turned into citizens. Eddie Pidgeon

Mr. Foster did not state what position he will make of the Grand opera house. For several years it has been used as a popular priced house. It is thought possible that Mr. Foster will sell it outright as the house has always been a financial success and in the heart of the new theatrical rialto now that the Princess is being erected immediately across the street. There has been some talk in theatrical circles that Ed Millard, long associated with Mr. Foster as business manager, will take over the house and use it for playing Klaw & Erlanger attractions. It may be that a new theater will be erected for playing this class of shows and the Grand continued under its present policy. Both Mr. Foster and Mr. Millard have been many years in virtual command of the Des Moines field of legitimate attractions and both are widely known to the theatrical public. With Mr. Foster's withdrawal it is considered natural that Mr. Millard should become the Knaw & Erlanger representative.—FOSTER.

took Consul down to the Criminal Court building yesterday to take out his first papers, in order to vote for McClellan for governor. Easy to see that he's making a monkey of himself. Well, anyhow, these press agents around here have monkeyed with everything but the Diet.

There was a good joke told in my office the other day, and if it is not true then some of the journalists in New York are sadly maligning "Honest John" Pollock, the unerring press agent of Oscar Hammerstein's musical hall, for 'tis said that through overzealous, if not inadvisable, advertising for the attractions he represents. A week ago he gave a poor girl five dollars to throw herself into the fountain in Madison square, and pretended she was Annette Kellerman, the diving Venus. She cavorted to such an extent in a crepe de chene suit, which being porous, clung to her form and extenuated her unclassic outlines so vividly that an unfeeling policeman insisted upon calling an ambulance and the young woman was taken to the Bellevue hospital and placed in the psychopathic ward for observation. She was kept there on the milk and bread diet for two days, and was fined in the police court. The genial Oscar Hammerstein was very much upset, and he reprimanded "Honest John" Pollock. "Honest John" said he had been called down for the bathing story in the park, and that he was afraid to venture beyond his depth. Will sarcastically replied, "Nothing ventured, nothing won," and "Honest John" took a look at Salome who used to be called a coddled dancer years ago, and noticed that Gertrude Hoffman, who impersonated Oscar Wilde's ideal of the daughter of Herodias, was not wearing even abbreviated tights, he got two policemen to come on the stage on Saturday with the full intent of simply having Miss Hoffman reprimanded by the captain of the precinct, but the unfeeling captain insisted upon arresting Miss Hoffman, and, accompanied by her husband, Baron Hoffman, who used to be a leader of the orchestra in the Olympic, was taken before Judge Barbow and he in \$1,000 bond to appear for trial Tuesday for indecent exposure. When Miss Hoffman appeared in court she should stand behind her but Anthony Comstock, and he was heard to remark: "If the police don't put charges against these indecent exhibitors, I will." Never mind, John, I've had many a good one go astray myself, but I've still got three left.—NELLIE.

MANAGER BUSBY TALKS ON THEATRICAL WAR

Waterloo Man Says Western Managers Have Cut Entirely Away From K. & E. and Will Be Independent

IOWA FALLS, Ia., July 30.—Manager A. J. Busby, of Waterloo, is home after a visit to the east, and says that the western managers have signed the declaration of independence, and that allegiance to the theatrical trust has been foresworn.

The interesting information he brings back with him is the fact that the circuit has cut away from the trust, and in connection with some 200 other theaters in the middle west, located in cities of the size of Waterloo, the open door policy is to be

pursued in the future. He says that a number of bookings had already been made with the theatrical syndicate, controlled by Klaw & Erlanger, but up to the present time the contracts have not been received, and the intimation given out is that if the independent attractions are admitted to the theaters of the circuit the syndicate attractions will remain away. The stand taken by the directors of the circuit, under the circumstances, means that there will necessarily be some legal complications.

MANY ACTORS MEET AT CHARLES HOYT'S GRAVE.
CHARLESTOWN, N. H., Aug. 4.—The magnificent mausolium in which lie the remains of Charles Hoyt, the handsomest in the local cemetery, was visited last week by scores of well known actors and actresses who annually honor the anniversary of the birth of the noted playwright, July 26, 1859, by bedecking his tomb with floral tributes. The name of Charles Hoyt was familiar to every theater-goer not many years ago. He was born at Concord and was educated at a boarding school in that city. For several years he conducted a humorous column in a Boston daily. His keen wit and brilliant writings attracted the attention of a wealthy man, who started him on his career of play-writing and producing, and he became the author of nearly a score of farces. Among the more familiar were "A Trip to Chinatown," "A Milk White Flag," "A Black Sheep" and "A Temperance Town." Hoyt died in 1903 after a brief illness.

Enough to Hold Reunion.

A reunion of professional people formerly with Nixon and Zimmerman might well be held in Chicago at this time. Among those now in the city are:

W. E. Flack, formerly manager of "The Gingerbread Man," now manager of "Babes in Toyland."

Franklin Farnum, formerly featured with various Nixon and Zimmerman companies, now rehearsing with "The Golden Girl."

James A. Reynolds, formerly with the Operas company, now rehearsing with Harry Askin's "Lo."

Julius Buchbinder, formerly in advance of "The Mayor of Laughland and Little Mose," now advance representative of "The Lady Buccaneers," which opens at the Empire Saturday night.

Charles Thropp, formerly agent of "Miss Bob White," who is here, and will once more go ahead of "The Babes in Toyland."

Ed Gillespie, who formerly played the circusman in "Simple Simon Simple," and is now in vaudeville.

Lew Morton, formerly stage manager with "Simple Simon Simple" and now with Harry Askin's "Lo."

Stock Company a Success.

MARION, Ill., July 31.—The Guy Stock company, which has been here all week under their big tent, have been doing nice business. The company has been making good in each and every performance. G. Carleton Guv. the manager, playing the leading role in each play. The company has put on the following pieces: "Home Folks," "A Southern Romance," "Dr. Jekyll and Mr. Hyde," "The Vampire" and "The Ways of a Woman." They have announced that they will play a return engagement here next year.—J. M. JENKINS.

Car Strike Hurts.

EVANSVILLE, Ind., July 31.—The Majestic Musical Comedy company certainly made a hit at the Majestic this past week under the management of Manager Edwin Raymond. They presented a musical comedy, "At the Front," and played to packed houses. Another good play is booked for this week and, no doubt, will be a success as the first. The street car strike is still on here and all other play houses are closed with the exception of the Majestic.—OBERDORFER.

GRAND FORKS HOUSE OPEN.
MINNEAPOLIS, Aug. 2.—A. J. Kavanaugh of the Gem theater here has renamed the Empire theater at Grand Forks which he recently leased. The Grand Family. The opening bill includes Allman & Nevins, Scoby and Earl and Irene Stanfeld. E. J. Haugen will have the orchestra and J. A. McCarthy is electrician, both of this city.

Mr. Kavanaugh will book the house independent for the first few weeks after which it will be on either the Pantages or the S. & C. circuit.—W. C. BARNES.

SQUABBLE IN PROGRESS FOR GALESBURG HOUSE

Theatrical War is Carried into Illinois Town with a Vengeance with Local Theater in Controversy.

GALESBURG, Ill., Aug. 5.—That the fight for the control of the Auditorium, the local play house, is not yet over, and in reality has just begun, is becoming more evident as time goes by, and Dr. Dorsey, the local manager of the play house, continues to hold the fort.

While the fight for the control of the theater started over the fight that is being waged between the theater syndicates, Klaw and Erlanger and the Shuberts, there is enough of local interest in the fight to make it interesting.

Dorsey Holds the Fort.

The local theater is owned by a Stock company and several stockholders are with Dr. Dorsey in his fight against the Shuberts, and think he did wisely in signing up with the Klaw and Erlanger people.

Dr. Dorsey said he was still in possession, and his custodian is still at the theater both day and night.

When asked if he expected the trouble to be settled soon, he professed to know nothing of when it would be settled, and declared that he saw no other way to get it settled except through the courts.



EUGENE MOORE.

Who Will Be Starred in "Saul of Tarsus" Under the Management of Fred G. Conrad.

It is almost certain, according to the people interested in the controversy, that the fight will get into the courts, and that a jury will be called to decide the rights of Dr. Dorsey to continue the management and the control of the house.

Has a Long Time Lease.

According to Dr. Dorsey when he came here two years ago he was given a five-year lease on the Auditorium, with the privilege of renewal for ten years more at the end of the first five years. While it is true that the same people who control the Chamberlain-Harrington circuit, own a controlling interest in the local play house, Dr. Dorsey is holding out under his lease and insists that he is still the lessee of the place and that it is his for another 13 years if he desires to hold it. The Harrington-Chamberlain circuit claims that Dr. Dorsey has no right in the theater and has been relieved of the management of the theater.

cept through the courts.

From Canton word came a few days ago, that Fred Powelson, the manager of the Canton opera house, was coming to Galesburg this fall to take the management of the Auditorium, but when Dr. Dorsey was asked about this, he said that unless the courts decided that he did not have a lease on the building, he would manage the place himself. It is also rumored that Harry Sommers has leased the theater but this is claimed by the Chamberlain-Harrington people.

Jay Quigley Stock Doing Well.

DULUTH, Minn., Aug. 3.—The Jay Quigley Stock Company is presenting "The Unwritten Law" here this week to good business. The Bijou, the local vaudeville house, will be closed for a few weeks while necessary repairs are made. A cloud burst last week did much damage to the house. The theater will be made much larger and the stage refitted.—SHAPIRO.

A NEW AMUSEMENT PARK OPEN AT FORT DODGE.

FORT DODGE, Iowa, Aug. 2.—"Wildwood" is the name of the new amusement park recently opened on North 10th street in this city by the 56th Regimental Band and already it has become one of the popular places of entertainment in the city. Nightly band concerts by Prof. Quist's splendid organization of forty pieces is one of the features of the park.

There is a movement on foot to buy a ten-acre tract of land in the southwest part of the city to establish a permanent amusement park. Business men have pledged themselves for \$25,000 worth of stock and if the street railway company can be persuaded to run their line to the spot chosen the work of construction will start early in the spring.—K. E. B.

MINNEAPOLIS NOTES.

Construction work in the local amusement field is being rushed rapidly for the fall openings.

Over 600 men are working night and day on the new concrete grand stand at the State Fair grounds. It will cost \$250,000 and seat 13,000; besides this there will be 1,500 bleacher seats.

One hundred men are employed in three 8 hour shifts on the new Eastern Gayety theater. Eighteen-ton girders are used for the balcony and gallery spans eliminating posts and columns in any part of the house. The Gayety is announced to open August 29 with a seating capacity of 1,600. Fred Landeck of Milwaukee, principal owner, is here superintending the construction. The application for a license was signed by Wm. Koenig, indicating that he will be the local manager. Mr. Koenig has been identified with W. W. Wittig and the Western Wheel interests for several years and has been manager of the Lyric here since the house has been owned by Mr. Wittig.

Secretary C. N. Gosgrove of the State Fair says he will duplicate the offer of the Seattle Exposition of \$25,000 for an aeroplane race between Messrs. Wright and Blierot and has already cabled Blierot an offer of \$5,000 for his appearance at the fair here.

The Dewey will open earlier this season than ever before, the date being August 8, with Edmund Hayes in the Umpire. Archie Miller continues as manager.

Robert Scott, resident manager of the Metropolitan, and Mrs. Scott have left on a vacation trip of 5,000 miles including Kentucky, San Francisco, Denver, Salt Lake, Portland and Seattle, returning about August 10.

Butte Has Play Grounds.

BUTTE, Mont., Aug. 1.—Columbia Gardens are running full blast. This is Butte's playground, which Senator W. A. Clark several years ago originated for the ladies and children. The entire grounds cover many acres. The Midway, Pike, Trail or Pay Streak, while not extensive, seems to be making money. After the first pavilion was destroyed by fire, the senator erected a \$50,000 structure, containing an immense dancing floor, which is open to the public every evening except when it is rented to the famous Boston & Montana or other bands, or a fraternal society for a grand ball.

The concessions consist of Katzenjammer Castle, Hale's Tours, Ticker, Electric theater, Laughing House, Figure Eight and the usual number of refreshment stands, merry-go-rounds, etc. As this is the only playground the city has, what nickels and dimes get into circulation for the cheaper amusements are taken in here.—BILLINGS.

Houghton Gets Good Job.

Ernie A. Houghton, who was formerly well known in the circus world, is not with the "white tents" this season, but has signed with the Wolcott Beers Grand Horse and Mule company in the capacity of superintendent of their horse and mule barns.

ODDS AND ENDS PICKED UP IN CHICAGO

Earle Mitchell, who last season was with Leo Dittrichstein, has arrived in Chicago, and is playing the role of Wallus, formerly played by Sam Reed in "The Blue Mouse" at the Garrick. Mr. Mitchell took the part last Sunday night after one rehearsal.

Charles McCuen went to Des Moines this week to look over the Auditorium which he will manage this season. Mr. McCuen met Charles A. Bird, general manager for the Shuberts in the Iowa capital.

Anna Reichardt, who, last season, with her daughters, Florence and Irene, was with "Too Proud to Beg" has been engaged this season by E. H. Perry to play in "Kidnaped for a Million." Misses Florence and Irene Reichardt will play small roles and appear in specialties in the attraction which will go out of Springfield, Ill., early in September.

Dan Fishel, manager of the Garrick theater in St. Louis, was in Chicago this week, on his way home from New York. Mr. Fishel managed the Delmar Garden this summer in St. Louis, and took all his office force with him from the Garrick theater.

Herbert C. Duce, manager of the Garrick theater and western representative of the Shuberts, was in Grand Rapids, Mich., the early part of the week on business.

Campbell B. Casad, in advance of "The Beauty Spot," which is due in Chicago, August 15, has arrived in the city to begin touting his attraction. There are five people in the offering who claim headline honors. They are Jefferson DeAngelis, George J. MacFarlane, Frank Doane, Viola Gillette and Isabelle D'Armond.

A call has been issued to the members of "The Red Mill" company. The chorus will rehearse Aug. 9 and the principals on Aug. 16.

"Uncle Josh Perkins" opened the season at Gary, Ind., last Sunday night the report is that "they played to good business."

O. L. Hall, dramatic editor of the Journal, has gone away on his annual summer vacation and Richard J. Finnegan is the acting dramatic critic during his absence.

Edward J. Sullivan, manager of the Studebaker has returned from Portland, Me., where he has been spending the summer. George Ade Davis, who has been acting manager during Mr. Sullivan's absence, has gone to White Lake for a fortnight to recuperate.

Mabel Barrison and Joe Howard were late getting to the Garrick theater Monday night. They were bowling along in their machine, trying to make good time when a careless chauffeur punted into them and knocked them into the street. Fortunately, they were not injured, and a kind-hearted man who was passing took Miss Barrison in his machine and made a dash for the Garrick. The curtain was held nearly half an hour. Mr. Howard lost a new straw hat, and his machine sustained some dents and contusions.

Miss Burnette Radcliffe, who was a member of the stock company playing at the Bush Temple theater last season, has joined the company playing in "A Gentleman from Mississippi" at the Grand Opera house.

William Jossey has completed a new play which he calls "The Little Boss of the U. S." Mr. Jossey has now gone to Duluth to play a special two weeks' engagement at the Lyceum, and will return later to prepare his new piece for the stage.

Peter Raymond is in Chicago to begin rehearsals for "The Golden Girl," in which production he will be this season.

Peter Fellman, who did some very good character work with the Bush Temple stock company last season, is with "The Goddess of Liberty" this season.

When Sam Bernard is seen in Chicago this season in "The Wizard," Miss Flora Parker will be seen in his support.

"The Wolf" is to be the first Shubert attraction to play the "open door" country in the west this season. Every other Shubert dramatic attraction, so it is announced from the Garrick theater, will play the independent circuit.

"The Ringmaster" will be the first dramatic attraction to be offered by the Shuberts in New York this season. Miss Oza Waldorp, formerly playing ingenue roles at the Bush Temple theater, will be in the cast.

Joe Reardon is doing a pianologue in vaudeville. His act is original and the report is "that it has made more than good."

Bert Jacoby has been reengaged as advertising agent at the Whitney theater in Chicago.

Justin Cooper has returned from Minneapolis, where he has been enjoying a much needed rest.

Claude and Adelaide Melnotte, known on the vaudeville stage as "The Musical Melnottes," have purchased a beautiful summer home at Spring Lake, Mich., where they will pass their vacation during the hot months.

Louise James has signed with "Human Hearts." This will make her second season with this attraction.

William C. Henderson, the well known musical director, is rehearsing H. H. Frazee's "A Knight For a Day" company, which will open at Madison, Wis., Aug. 8. Mr. Henderson will be seen with "The Girl at the Helm" when it takes the road; in the meantime he will rehearse all of the Frazee musical attractions.

Ollie Young and April will be seen in a new act next season when they will introduce some novel Diabolo juggling, using a special stage setting with electrical effects.

Klimt & Gazollo will put out only two attractions this season. They will have the stock company at the Academy.

Rollo Timponi, assistant treasurer of the Illinois theater, is back in the box office after rest and recreation in the wild lake regions of Michigan.

John Harpstrite, who has been ahead of Hodgkins's "Texas Ranger" company, has severed his connections with that organization and has accepted a position in the offices of the Co-Operative Booking Exchange.

Gilbert Clayton will arrive in Chicago this week to give his personal attention to the rehearsals and construction of the mountings for "The Red Mill." Mr. Clayton has been stage manager for Montgomery & Stone for the past three years and when Martin & Emery purchased the production it was understood that Mr. Clayton would devote some of his time in producing same.

Harry Emery, of the firm of Martin & Emery, spent Sunday at his summer home in Benton Harbor, Mich. While there he made arrangement to give the Benton Harbor Hospital a monster benefit in that city on Aug. 10. Mr. Emery will take from Chicago a number of artists to that city to entertain on that occasion. For years Mr. Emery has carried on this good work and for his kindness he has been rewarded by having the esteem and respect of all who live in the city on the eastern coast of Lake Michigan.

Charles Kindt, smiling and as happy as ever, was in Chicago on business Tuesday.

Miss Ethel Millard, who was one of the attractive girls in "The Girl Behind the Counter" when that musical show was in Chicago, jumped in and played the role of the slavey in "The Candy Shop" at the Studebaker with but one rehearsal last Monday night, and she played the part well.

Bert Cortelvou, who looks after the publicity for the Majestic theater, has returned from Connorsville, Ind., where he went to see his parents and renew acquaintances with his former playmates and schoolmates.

George Gordon will manage the tour of the "Jane Eyre" company. This attraction will open the season this month.

R. Pfeil, who is connected with the American Show Printing company at Milwaukee, was in Chicago Saturday.

Merritt and Love, who are in vaudeville offering their new talking and singing act, have been especially engaged to appear at Fountain Ferry Park, Louisville, this week. Mr. Love is a writer of short stories and has contributed many to some of the leading magazines.

Hugh Flannery, manager of the Grand Opera house at Freeport, Ill., was in Chicago this week.

George E. Sackett, manager of the Grand Opera house, at Rockford, Ill., has returned from a trip abroad and stopped over in Chicago this week on his way home. While in London and the principal cities of Europe Mr. Sackett attended some of the leading theaters and amusement places.

Eddie Delaney will manage the tour of "The College Boy" company southern.

Harry Rowe will be seen on the door for the eastern company of "The Blind Organist."

Lew Silvers arrived in Chicago this week from a fishing tour in Iowa. He will start out with "The Girls of the U. S. A."

Fred Reynolds, who is always happy and working, will be with one of Harry Scott's attractions.

Harry Hayden was a guest of Harry Sheldon this week and will leave soon to join the Majestic Stock company at Ft. Wayne.

Jake Vedder left this week for Winslow, Ill., where the "Two Merry Tramps" company is rehearsing. Mr. Vedder will go in advance of this attraction.

Harry Chapelle and Carl Winterhoff arrived in Chicago this week after having a successful season with their Airdome company.

Benjamin Heater is one of the latest to join the "The Two Merry Tramps" company.

Robert Bell goes with Beulah Poynter and will be seen in one of the leading roles in "Lena Rivers."

Jeannette Garnett arrived from Omaha this week and will leave Chicago with a well known attraction.

Louise Carver, who was with "Fifty Miles from Boston" last season, paid a short visit with some friends in Chicago and left for New York the first of this week.

Charles Huntington has returned to Chicago from his vacation.

Frank C. Harris and Florence Randall have returned to Chicago from their summer home and will report to W. F. Mann for his production of "Married in Haste."

Daniel Reed has been engaged to do characters at the College theater in this city.

Raymond Wells has received many offers for the coming season, but as yet has not signed.

H. B. Pierce, who was musical director with the "The Old Clothes Man," arrived in Chicago from the west.

Norton Pratt is in the city. Mr. Pratt has been identified in the past with some excellent attractions that have left Chicago.

Joe Tinker, the famous short stop for the Chicago Cubs, will be seen next season in vaudeville. He has arranged with a well known author to write a three people sketch for him, and will start out at the expiration of his baseball season.

Charley Hart is rehearsing with "Shadowed by Three." Mr. Hart appeared in the comedy part of "A Home Run" last spring.

Joe Kearney and Dorothy Maynard who will be featured with "The Girl Question," are rehearsing with this attraction. The season will open at Madison, Wis., Aug. 2.

COMEDY AND BURLESQUE OPEN CHICAGO SEASON

"The Climax" on View at Powers' and "Follies of the Day"
Offered at the Great Northern

The Chicago theatrical season may now be said to be well under way. "Follies of the Day" opened the Great Northern Sunday night, and "The Climax" was put on view at Powers' theater Monday night.

Joseph Weber's much heralded and long looked for, "The Climax," has inaugurated the season at Powers' theater, where the bright, quiet, but improbable play, is being viewed by sweltering audiences. The story of the piece has to do with a young doctor in a small Ohio town, whose love for a young woman brings him into conflict with ambition. The young woman has a hankering for the stage and wants to be an operatic singer. The physician has a horror of the stage, and attempts, with the aid of mental suggestion, to keep the young woman away from the glare and flare of the footlights. He is successful in spoiling her voice for a time, and thus there is quite a little tragedy introduced into her life. She has finally consented to marry the doctor and give up her career when she suddenly discovers that her voice is fuller and richer than ever. She turns on her fiance, and he goes back to his pills in the Ohio town, and the young woman remains, while her maestro pleads with her to go on the stage and win triumphs. There is just a hint that after all her love for the physician will conquer in the end.

and that she, too, will go back to Ohio.

Leona Watson As the Girl.

Miss Leona Watson plays the girl, and she plays it naturally, and she not only displays a good voice but emotional power of some little worth. Albert Bruning is the maestro, and does his part well, while Effingham A. Pinto, who appears as the play son, manipulates the piano with skill and acts with considerable warmth and vigor. The piece is by Edward Locke, a newcomer in the dramatic field, and the incidental music by Joseph Carl Breil.

"Follies of the Day" is a light and frivolous offering, quite suited to the silly season. It is a sort of review, with a burlesque on "The Easiest Way," called "The Cheesiest Way," and other current or well known plays. There are several attempts to be naughty in the piece, and they are more or less successful. Gertrude Hayes is the bright, particular star, and she twinkles with a mild effulgence, but manages, with the aid of her "dancing bricktops," to stir up quite a little excitement. Von Tilzer wrote the music for the piece, which is one of its best features, and the tunes tinkle along at a great rate. The show has been meeting with some little success, and appears to be well liked by the audiences who gather in this popular playhouse.

THE CHICAGO THEATRICAL COLONY

Richard J. Finnegan, assistant dramatic editor of the Chicago Daily Journal, and press representative of the Princess theater, has returned from a vacation spent in Baraboo, Wis., the home of the Ringling circus. Mr. Finnegan spent some time at Devil's lake where he caught some fish. Mr. Finnegan says that the Show World is quoted freely by the Barraboo News. "I never saw anything to beat it," said Mr. Finnegan. "Every time I picked up the paper I saw something from The Show World. It was nearly always on the front page, too, and once in a while it was accompanied by a cartoon or a picture, also copied from the well known Chicago theatrical paper. It looked very much as though the editor had taken his scissors and paste pot and made up his sheet from The Show World."

Frederick Donaghey, who has for the past fourteen weeks been in charge of "A Gentleman from Mississippi" at the Grand Opera house, has been called back to New York to look over the Brady-Grismer interests at their general offices. Mr. Donaghey, during his stay in Chicago has been a very busy man and has contributed largely to the local press, and his fine Italian hand could be discerned in many of the theatrical columns of the daily papers. Mr. Donaghey did yeoman service on the Evening Post while Percy Hammond was away and his special column in the Post called "Oddments and Reminders" caused no little discussion among theatrical readers of the paper.

Mrs. Carrie Beecher, who is a vaudeville actress playing in the cheaper theaters, was fined \$25 Tuesday in Municipal Judge Gemmill's court for beating her 4-year-old baby because the child could not learn certain lines in a vaudeville sketch. Mrs. Beecher was arrested Monday on complaint of some neighbors who saw her beating the child from a window opposite. In fining the woman Judge Gemmill said: "No 4-year-old child needs to learn a piece. She doesn't need to take part in vaudeville shows for years to come. You can't keep the child. I am going to turn her over to the juvenile authorities." Mrs. Beecher wept when she was told that the child was to be taken from her. She said she and her husband had been in Chicago appearing in 5 and 10 cent theaters for four weeks. Her home is in Philadelphia.

Ward Baker, one of the picturesque figures around Chicago for several years, has entered the vaudeville field and has signed up for Interstate time. Mr. Baker will go out with two new acts. One he calls "The Music Master," which consists of moving pictures and music. Mr. Baker is a violinist of exceptional ability, and he appears in this in the makeup of a music master, with the regulation garb. Mr. Baker also has a violin act, which he offers by way of variety. The young man was formerly well known in the streets of Chicago, where he played the violin in order to obtain the money for his education. He was in the habit of playing in the better portions of the city at night, and attending school in the day time. He is a brother of Lee Baker, the well known stock actor.

Little Items Concerning People or Attractions Now in this City or Out of it.

BY WILL REED DUNROY.

Ruth Tomlinson gave a dressing-room party last Saturday night on the stage of the Garrick theater to the members of the company playing "The Blue Mouse." The occasion was the farewell of Miss Tomlinson, who has gone to New York, to play a role in one of the new Shubert attractions. The dressing room was decorated for the occasion, and Miss Tomlinson, assisted by Miss Katherine Adams and Miss Catherine Clark, served refreshments. The members of the company all called during the evening to pay their respects to the young woman, who has been a most popular member of the company.

Miss Sallie Fisher, who was taken sick with ptomaine poisoning before the opening of "The Goddess of Liberty" in Milwaukee, recovered sufficiently to make her appearance in one of the best roles she has yet had and scored a decided hit. Miss Fisher was poisoned through eating canned sardines at rehearsal and it was thought at first she would not be able to appear in the new offering. The Milwaukee dramatic reviewers were enthusiastic in praise of the young woman's work, and stated that she had made the biggest hit of her career.

Harry Cheates will go ahead of one of Harry Scotts attractions.

Bill Beard is the porter in the barber shop in the Schiller building. He not only shines shoes, but he is the source of many a good laugh to the patrons of the shop, and is also the author of a vaudeville sketch, which, by the way, has not yet been produced, with the title of "Ham and Bread." Bill looks like Bert Williams, and there is nothing that will make his white teeth shine any whiter than to tell him of this fact. Recently when J. J. Shubert was in the city, William Klein, an attorney, accompanied him. Klein went upstairs and got his shoes shined. Thinking to have a little fun with Bill, Mr. Klein insisted that he had paid for the shine before he got it. Bill looked at him a moment, and then, with a cynical edge on his voice, said: "Ah don't know who yo' all is, Mistah, but if yo' all don't pay me right now, we is gwine to git well acquainted right here on de spot." Mr. Klein paid his dime and everybody laughed.

Bob Clark, night city editor of the Inter Ocean, who has signed up with the Shuberts to take "The Blue Mouse" out on the road when that Fitch Nom farce leaves the Gar-De Plume. Clark has a friend the other day who seemed to have a grievance. "I thought you told me that you were going out with 'The Blue Mouse,' Bob," he complained. "Well, I am," exclaimed Bob with emphasis. "But I saw in the Show World where Robert R. Clark was going out in advance of that show." "I know," laughed Bob, "but you see, Robert R. is my nom de plume."

John Cort, one of the most widely known theatrical men of the far northwest, was in the city this week looking over the new John Cort theater, which is now in process of construction in Dearborn street. Mr. Cort is one of the owners of this theater. He is at the head of a great circuit in the northwest, with headquarters in Seattle, where his theater, the Moore, is one of the finest playhouses on the Pacific coast. Mr. Cort is associated with Harry H. Frazee in several enterprises, and Mr. Frazee represents him in Chicago.

Walter J. Keefe, of the Western Vaudeville Managers' association, has returned from a yachting trip on the lake. He is back at his desk in the Majestic theater, hard at work. Ned Barron, of "The Blue Mouse," has received a flattering offer from a big eastern theatrical firm and may possibly accept it later in the season. Mr. Barron is a Chicago young man, who is gaining rapid recognition. J. T. McArty, formerly doorman at the Garrick and more recently superintendent of the Hippodrome in New York, has arrived in Chicago to attend to some matters of business.

John Pierre Roche, formerly with the Show World has been added to the list of contributors to the Open Door, the organ of the independents published in Chicago. Frank Buck, has taken over the management of "The Devil, the Servant and the Man," the new sketch by Wm. Anthony McGuire which will be put out shortly in vaudeville. The piece is based on "The Devil" and "The Servant in the House" and is a novel vaudeville offering. The "devil" and the "servant" from these two well-known plays, appear in the offering. E. H. Jones, who for the past five years has done the booking for Fred G. Conrad, has resigned his position and will probably go on the road later in advance of some attraction.

SANS SOUCI THEATER NOW RUNS VAUDEVILLE

House That Has Had a Varied Career This Season Comes into the Hands of G. C. Mills.

Sans Souci Park theater, which has had a strenuous history since it was launched this season by Gerson and Anderson, has now been turned into a vaudeville theater. G. B. Mills, of the Mills Novelty company of Chicago, has taken charge of the house and has installed vaudeville. The first show was given last Sunday night to good business. The venture into opera made by the Oppenheims did not pay, and the company singing standard comic operas closed last Saturday night. There had been some trouble with the musicians, who claimed they were

not being paid union wages, and, with lack of business and other untoward circumstances to combat, Manager Joseph Oppenheimer decided to quit. It will be recalled that the house was first opened as a summer dramatic theater with Virginia Harned. Later the management switched to musical comedy with Edna Wallace Hopper, Raymond Hitchcock and other stars, and still later the common, or garden variety, of opera was tried out. It is reported that from present indications the house is going to be made to pay.

Eda Von Luke is rehearsing with "Graustark" in New York. This attraction will open at the Great Northern theater in Chicago, Aug. 15. Geo. Cole, for two seasons with "The Man of the Hour," is in Chicago where he will remain for a few days before leaving for New York. Edith May Hamilton, who has been enjoying her vacation at Dennison, Iowa, arrived in Chicago this week. Arleigh Williams arrived in the city Tuesday from San Francisco. Mr. Williams has been identified with several companies on the coast.

William Glover, who will be remembered as musical director for David Henderson when he produced the large extravaganzas, is in the city and will direct all of Frank Wade's musical productions. Gertrude Hutchison, who has been in Paris, has returned to Chicago. Miss Hutchison will remain in this country for a few months, when she will return to resume her studies. A. W. Zinn, the well known musical director, is in the city. Mr. Zinn is known to be up in more than sixty operas. Williams & Gordon, the well known singing and dancing comedians, arrived in Chicago from New York Wednesday. They have been filling some dates in the east. Bert Walker, last season musical director of "The District Leader," is in Chicago. E. A. Warren will send out this season "A Race for a Widow," which will play through the Central States. R. W. Albright is in the city and

has signed to go with "The Burgomaster." Chester Williams will be seen in the cast of "The Burgomaster." This will make Mr. Williams' second season with this attraction. George B. Hill, who will manage "The Alaskan" for John Cort this season, has just returned from a trip with "The Burgomaster." Mr. Hill is the brother of Alice Yorke, who will be seen in "A Broken Idol" in New York this season. Joseph E. Howard is planning to put out two companies in his new piece, "Lower Berth No. 13." One will play the eastern time and the other will be seen in the one-night stand districts of the middle and farther west. Jacques Kruger, who will play in "The Beauty Spot" at the Garrick, played in an old farce called "The Photograph Gallery" at Powers' theater when it was known as Hooley's. Ned Barron, of "The Blue Mouse," has invented a brand new summer drink. It is called "The Beauty Spot Highball," but it is not nearly so harmful as the name sounds. The drink consists of a long glass of ginger ale with a chunk of ice floating frigidly in the liquid. Lillian Hazel, the smallest pony in "The Beauty Spot," which will soon be on view in Chicago, says that the best beauty spotters are to be found in the bald-headed row. "They never overlook a bet," says Miss Hazel. Charles E. Kohl, of Kohl and Castle, has gone up in the country to remain for a few weeks to recuperate.

FALSE STATEMENTS SHOWN TO BE SUCH.

Mayors of Northwestern Towns State
What Everybody in the Circus
Business Knows.

There has been a disposition on the part of some other shows to make it appear that the Yankee Robinson show is a grafting enterprise while those in the show realize that it is a clean organization and know further that Fred Buchanan, its owner, would not permit anything around that circus which savored of graft.

In order to overcome the reports which have been circulated by envious enterprises which are unable to meet the Yankee Robinson shows in fair opposition the circus recently printed as paid advertising a statement from the mayor of Staples, Minn., as follows:

"To whom it may concern:

The Yankee Robinson shows exhibited in this city today. I am pleased to be able to recommend this show as being a good clean show, free from any graft or holdup in prices and find nothing to justify a writeup as printed in a paper of Westhope, N. D., of recent date.

Joseph Wolf, Mayor."

Mayor Pogue, of Bemidji, Minn., received a telegram from Mayor Schroeder, of Perham, stating:

"The Yankee Robinson circus which showed here today is the cleanest and best show that has exhibited here in years. Absolutely no grafters connected with the show.

Peter Schroeder,
Village President."

The Show World prints these telegrams with the idea of giving its O. K. to the statement that the Yankee Robinson show is free from graft. It is certain that the show is clean and wishes to encourage moral shows by giving them all credit.

WILD WEST SHOW GET BIG ILLINOIS BUSINESS.

The Two Bills Attraction Packs the
Tents to Capacity at Performances Given in Sterling.

STERLING, Ill., July 31.—The Buffalo Bill Wild West and Pawnee Bill Far East Shows which appeared here July 24, packed the tent to capacity at both performances. The weather was perfect, the show very meritorious and every one highly pleased. The Show World is the most popular paper with the Two Bill show, everyone being especially well pleased to see the cuts of Pawnee Bill, the trio consisting of Pawnee Bill, Buffalo Bill and Buffalo Jones and Mrs. Bert Davis, "Aunt Lucinda."

The side show under the management of H. G. Wilson, did a record breaking business. All the attractions are clean, novel and meritorious, and it is conceded to be the best side show ever seen here. Mr. Wilson can certainly be very proud of the hit this show made here. Edward Thorne is the lecturer with this show.

The ticket sellers with the Bill shows have an exceptionally fast base ball team, having defeated all the other gangs around the show, as well as a number of strong town teams. They claim the championship of the "Show World" and are anxious to hear from the teams of other shows.—FRED SCHMAGER.

BIG BUSINESS DONE BY THE BARNUM SHOW

FORT DODGE, Iowa, July 30.—The Barnum and Baily Shows did a fine business here the 20th, the best kind of weather prevailing and immense crowds coming in all day on excursions from neighboring towns. Every available seat was taken at the afternoon show and the night performance was attended by more people than has ever visited a night performance of "the biggest show on earth" before. The annex and all concessions did a flourishing business.—K. E. B.

ZAMORA FAMILY HURT IN A TERRIFIC FALL

Members of Well Known Group Tumble from Trapeze and
Are Seriously Injured.

WATERLOO, Iowa, July 29.—Father, mother and daughter, comprising the members of the Zamora family, better known to the show world as the Mexican Zamora family of athletes, horizontal bar and trapeze performers, were precipitated to the stage beneath them at Electric Park Monady night at 10 o'clock by the breaking of a cross bar supporting two swings and the father and mother received injuries which will necessitate their temporary retirement from the public platforms. The daughter was not injured in the slightest, with the exception of the shock and surprise of the fall. The trio fell a distance of possibly 12 feet, the little girl being lower than her parents. The injured ones were immediately taken to the Sans Souci hotel and given all possible attention. The Zamora family had been engaged for the free attraction this week at the park and this was their initial performance. At the time

of the accident the father and mother were swinging head downward from the two trapezes supported by the cross bar which broke. The parents held ropes supporting a bar which formed the third trapeze in the center and across this third bar the daughter was balancing herself on her back. It was in this shape that the three dropped to the floor of the platform. The daughter in some manner gave an upward spring as the cross bar cracked before giving completely away and it is due to this fact that she was not injured. Mrs. Zamora received a number of severe cuts and bruises, the flesh about one eye being injured and the upper lip badly cut. She also sustained bruises at different points of the body. Mr. Zamora sustained a bruise or sprain of one shoulder and one knee was quite severely bruised and sprained. An examination by a physician disclosed that no bones were broken.

RIVAL CIRCUS CAMPS PREPARING FOR WAR

Charges Made and Denied of a Coming Tilt Between the
Gollmar and Sells Floto Shows.

WAUKEGAN, Ill., Aug. 5.—That there is a circus war imminent in this section of the country seems to be the opinion of George Gollmar, one of the owners of the Gollmar shows. In an interview Mr. Gollmar airs a grievance he appears to have against the Sells Floto shows, and H. H. Tammen, representative of the latter attraction, avows that his organization is not implicated in any war, and never thought of interfering with any other circus. Mr. Gollmar, who was formerly in business in this city, in an interview stated: "We agreed to split territory along the Northwestern with the Sells Floto shows," he said, "as they, being a far western show, wanted to break into a new territory. "We made an agreement that our own show should come to Waukegan and that Sells Floto should show only in certain towns which were designated, I believe.

"This agreement was made with the Northwestern road.

"To get around keeping the agree-

ment which we claim, however, I see that the Sells Floto show did not come in on the Northwestern but will come in on the Belt Line and play opposition to us four days ahead of us. The Sells Floto shows are here August 6 and we come here August 10.

H. H. Tammen, of the Sells Floto shows, however, denies that there is any war. "The Sells Floto shows never had occasion or intention to in any manner interfere with any circus," says Mr. Tammen, "but on the contrary has endeavored to be helpful to all shows, excepting the trust circus combination, and that is because they have steam-rolled over the Sells Floto until Sells Floto had made up its mind to stop it and protect itself to the limit of its ability."

The Gollmar shows did not exhibit here last season for the reason that a gale blew down their tents three times, and on account of heavy rains that made the performances impossible.

TRAINER IS SCALPED AT SHOW BY BEAST

Wild Animal Man of the Bostock Show at Coney Island
Has a Trying Experience with His "Pets."

NEW YORK, August 1.—Before a large audience, Heinrich Falkendorph, a trainer at the Bostock arena, Coney Island, was scalped and so badly torn by a tiger that he is not expected to live. He was removed to a hospital where the doctors found a dozen deep gashes and a probable fracture of the skull. The tiger, Mogul, who was recently taken into the arena for the first time, was led into the cage, where he was chained to the steel bars to prevent any repetition of the fight of last Sunday when the big beast fatally injured a large lion. As the trainer coaxed the animal, the tiger slipped the rope and without a moment's warning sprang upon Falkendorph, tearing and biting

at his head, back and arms. Although armed with a revolver, the trainer was powerless to fight at such short range. Assistance came to the wounded man, and the tiger was driven to a corner of the cage. The hundreds of people who were present were horrified and a panic nearly occurred.

The Cole Brothers' show played Winnipeg July 19 and had a tremendous business. Reports from that city state that the show gave the best of satisfaction and the newspapers of the city had nothing but praise for the performance and for the policy of the management.

PRESS AGENTS PRAISED BY SALT LAKE PAPERS

Publicity Men for Hagenbeck-Wallace
Show Are Congratulated Upon
Their Work in Mormon City.

SALT LAKE, Utah, Aug. 2.—The Inter-Mountain Republican of this city prints the following congratulatory article upon the work accomplished by W. J. Hanley and John T. Warren, publicity men for the Hagenbeck-Wallace Show. Evidently both men made many friends. The article follows in full:

"Salt Lake newspapers and newspaper men who had dealings with W. J. Hanley and John T. Warren, press agents for the Hagenbeck-Wallace Shows, have nothing but praise for the manner in which these two men discharged their duties. Hanley was here for a week before the circus arrived, and made many friends. The result was that the circus received larger space in the newspapers than they generally give, and when he left Salt Lake last night he carried the good wishes of a host of new friends with him. His work during the week he was in Salt Lake showed that he knew his business thoroughly, and that he is a valuable member of the publicity staff of the circus.

"Warren travels with the circus and he attended to his duties in a way that could be expected of a man who spent many years of his life on a newspaper, as he was for some time a member of the staff of the Cincinnati Enquirer. Those of the fraternity who visited the circus yesterday were given a hearty reception by Mr. Warren.

"The attack by an alleged afternoon newspaper so thoroughly hurt the attendance at the circus last night that there were just 8,467 paid admissions—nearly 200 more than the capacity of the tent. There were only 6,812 paid admissions at the afternoon performance, but after the public read the attack in the alleged newspaper a greater crowd than ever hastened to the circus grounds for the night performance, knowing that it must be good.

"The report, however, that the Hagenbeck-Wallace circus management paid space rates for the attack is unfounded, but it was pretty generally agreed last night that it could well have afforded to have done so, when the effect of the publication is considered."

RINGLING SHOW LOSES GIRAFFE IN BOULDER.

One of the Costliest Animals in the
Circus Succumbs to Injuries
in Colorado Town.

BOULDER, Colo., July 31.—One of the most expensive animals in the Ringling shows, a fine giraffe, died here as it was being unloaded from the train. The animal had been in possession of the circus for several years and was valued from between \$10,000 and \$15,000. It is thought the costly animal was injured internally in a slight wreck on the way to this place. One of the heavy draught horses used in hauling, also died here, entailing another heavy loss. The animal trainers are inconsolable over the loss of the giraffe, as it was a great favorite, and was prized as one of the best attractions in the menagerie. The show was well patronized at the two performances and it was the consensus of opinion that it was one of the best shows seen here in years.

The advertising car, No. 1 of the Buffalo Bill and Pawnee Bill shows, with a crew of twenty men, in charge of Leslie W. Murray, are billing the attraction through Iowa. The show will exhibit at New Hampton, Iowa, under the auspices of the business men's association of that place.

J. W. Pickens will be the general representative of the Field minstrels this season.

(Other circus news on page 29.)

SHUBERTS WILL BUILD MINNEAPOLIS THEATER

Twenty Year Lease Obtained Upon Ground Centrally Located and Local Capital Assured

MINNEAPOLIS, Aug. 2.—The local theatrical situation has cleared somewhat by the definite announcement this week of the building of a new Shubert theater here. The house will be built by the Walker-Burton Company, organized for that purpose, composed of T. B. Walker, the millionaire lumberman; Hazen J. Burton and other local capitalists. As a first step the northeast corner of First avenue north and Seventh street was purchased for a site from Mrs. Frances Wells for \$50,000. The lot is 112x155 feet. It was thought for a time that the Shubert interests would take over the Lyric, but after several personal visits here by J. J. Shubert and the inspection of several sites and securing the financial backing of some of the big local capitalists it was decided to build instead.

Within a month the contract will be let and work begin at once so that it is expected to open the house about Jan. 1.

The building erected will be 100x112 feet and will be entirely occupied by the playhouse. Walter A. Swasey of New York will be the architect.

Ward C. Burton, one of the members of the Walker-Burton Company, has just returned from an extended eastern trip of inspection of different theaters. He announced that the new house will be the finest in the west, will cost at least \$200,000, and will be substantially the same in construction as the Maxine Elliott theater in New York.

The site selected is one of the best in the city, being close to all the street car lines and the leading hotels. It is also in the heart of the theatrical district, the new house making five theaters within about a block radius.

The papers have been signed by which the Shuberts take a twenty year lease on the building.—W. C. BARNES.

NATIONAL "OPEN DOOR" ORGANIZATION PLANNED?

Prominent Theatrical Managers Reported in New York Looking Toward Another Move for Independence.

NEW YORK, August 5.—Charles Kindt, of Davenport, Iowa, president of the Western Theatrical Managers' association; Jacob Wells of Atlanta, Ga., and Crawford of the Crawford and Zehrung circuit, are in the city conferring with other important managers, looking toward the establishment of a national "open door" organization. This, so it is asserted, will embrace all parts of the country, and will be for the purpose of opening theaters to the independent movement.

It is stated that there has been a tendency on the part of a large number of the one night stand managers to break away from existing conditions, and open their doors to all meritorious attractions, and the initiative taken by the Western Theatrical Managers' association has had the effect of stirring interest among other associations, who are looking toward independence.

Mr. Kindt was one of the prime movers for the "open door" in the west, and Mr. Wells is widely identified with the theatrical interests of the south. Mr. Crawford is with the big circuit that bears his name in the west. It seems certain now that the new organization will be launched this week, and headquarters will probably be established here, with

branches in different parts of the country.

It is intimated that if this new organization becomes a fact, that it will break into the "solid south," which is now claimed by Klaw and Erlanger, and allow the independent attractions access to the south.

"LO" SCHEDULED FOR MILWAUKEE PREMIER.

"Lo," the new Askin show, will have its baptism of the footlights in Milwaukee, at the Davidson theater, Sunday night, August 29. The book and lyrics of the piece are by O. Henry and Franklin P. Adams, and A. Baldwin Sloane is the author of the music. John E. Young is to be featured. The company is now rehearsing in Chicago.

BUSH TEMPLE APPEARS TO BE UP IN THE AIR

Many Conflicting Rumors Concerning the North Side Playhouse Are Afloat

What is to be done with the Bush Temple theater this season? There are rumors and rumors, and reports and reports to be heard on all sides. One rumor has it that it will be booked by Klaw and Erlanger. Another is to the effect that William Morris is to add it to his string of Chicago vaudeville houses. It is also reported that Frank Beal, late of the People's theater, is to be manager, and it has also been announced that Gerson and Anderson will operate the house as a stock theater again. The very latest report is to the effect that Joseph Oppenheimer, of the Oppenheimer Brothers, of St. Louis, will have the house and will soon be installed as manager. Some of the old employees of the house assert that Sam P. Gerson has hired them for

next season, and it is also stated that Mr. Gerson is out of the deal. Some time ago it was said that Henry Miller would be associated with the house and that G. M. Anderson would still remain in possession. Sam P. Gerson and Frank Beal are both at the Astor in New York, and both claim to be engaging plays and players for the coming season.

NEW YORK, Aug. 3.—Sam Gerson, manager of Bush Temple theater, Chicago, is in New York engaging people for his stock company for next season. He is dissolving partnership with G. M. Anderson and it is likely that Ray Comstock will purchase Mr. Anderson's interest. REVELL.

THEATER PRICES ARE RAISED IN ST. LOUIS

Garrick and American Boost Admission and Other Changes are Made in the Local Field.

ST. LOUIS, Aug., 5.—After countless rumors the theatrical situation in St. Louis has settled down to much the same as it was last year. The principal changes are that the Garrick has advanced its prices from \$1 to \$1.50, and is playing the same attractions. The American is going to play the attractions that were booked for the Grand Opera house and is going to charge \$1 for attractions that brought 75 cents last season. The Grand Opera house goes into the popular priced continuous vaudeville, the prices ranging all the way from 10 cents to 25 cents.

The entire staff of the Grand Opera house will migrate over to the American under the espionage of Manager Johnny Fleming. Jeff Caspers will proceed to burn the town up with the change of policy at the American,

while Guido Vogel will wave the baton in the orchestra as gracefully as he did at the Grand Opera house and Charlie Mast will untangle the lines on the stage. Harry Smith will gaze through the bars of the ticket office and peacefully dream of other days when he languished a prisoner,—but hush, that, as Kipling would put it, is another story. The new New American will open on August 15, with "The Follies of the Day."—WEBB.

SCHOLLMAYER OBTAINS A ST. LOUIS THEATER.

New Manager at the Helm of West End Heights and Moving Pictures and Vaudeville are Offered.

ST. LOUIS, Aug., 5.—A. R. Schollmeyer, a local real estate man, has joined the ranks of the theatrical managers. Last Monday Schollmeyer closed a lease on the West End Heights theater for the balance of the present season. He also took an option on the property for next year. The Oppenheimer lease on the theater closes next Sunday when Schollmeyer will open his first show. The new manager contemplates putting on vaudeville and moving pictures. He intends to make every seat in the house 10 cents and he believes that these popular prices will draw the crowds. This will be Schollmeyer's first theatrical venture, but he has always longed to break into the business and he looks upon this as a favorable opportunity.

Schollmeyer also has a scheme to promote a down town theater and has already secured an option on a site. He intends to build a first class house and to run it on the lines of one of the better class London music halls. He apparently forgets that the principal attraction about a London music hall is that you can sing around, lounge and lean against the bar and imbibe intoxicating liquor and watch the show at the same time. Certainly Schollmeyer would like to open a house here on the same lines as an English Music Hall.—WEBB.

Carnival Is Success.

ST. PAUL, Aug. 2.—Carroll's United States Carnival company, which showed here last week under the auspices of the Woodmen, did fair business.

Mr. Carroll has got together this season about twelve shows, most of which put up a good front, including among others "The Belles," "Fairies in the Well," "Midgits," "Art Studies," "Double Woman," "Oriental Show," "Old Maids' Convention," "Electric Theater," etc.

While the outfit is not as high class as the Herbert A. Kleine shows, seen here earlier in the season, it is nearly as large, and did about the same amount of business. — W. C. BARNES.

PERSONALS.

Eddie Walkupp, has been engaged by Wm. Franklyn Riley, to go in advance of "Human Hearts."

Redney Ranus, the well known and popular leading man who was seen at the People's theater last season, closes with the Quigley Stock company at Duluth this week. Mr. Ranus will arrive in Chicago Sunday.

Edward Rowland, of the firm of Rowland & Clifford has returned from an automobile tour through Michigan. Mr. Rowland and wife were entertained by Mr. and Mrs. Frank Ramsdell, who are summering at their beautiful home in Rockford Mich.

DENVER'S LAKESIDE IS WESTERN CONEY ISLAND

DENVER, Colo., Aug. 4.—Lakeside is Denver's \$750,000 "White City," the "Coney Island of the West," with all the variety of entertainment which the two names imply, and there surely was no reason to imagine anything else, from the writer's point of view, after an afternoon and night's visit to this beautiful playground and amusement park of the West. As one approaches the grounds on the Tramway cars one is struck with the immensity, size and grandeur of the beautiful casino building with its colonnade style and high arched tower, reaching 200 feet in the air. Large colonnades on each side of the main entrance are arranged as a garage for the keeping of all kinds of vehicles.

Passing through the main entrance you find yourself in a large arcade leading to a cement walk and portico roof. From this advantageous point, the hour being that of sunset, a most magnificent view of the Rockies, with their snow-capped peaks visible for hundreds of miles, is obtained, and one can also see the heavens in all the varied kaleidoscopic beauty of the dying sun in the West. This grand view of nature's scenery, coupled together with a broad expanse of lake covering perhaps thirty or thirty-five acres, adds only to the intensity and magnificence of this scene.

The Casino Veranda.

To the left of the main entrance is the long casino veranda with its 200 feet of space given over to those who wish to enjoy an al fresco dinner. A wide esplanade leads to the ballroom, which is thronged nightly with a merry bunch of dancers. Another beautiful viewpoint of the surrounding scenery is obtained from the wide balconies surrounding the building. Seats are provided on either side for spectators and nothing seems wanting for the comfort of dancers and those who wish to look on.

Across the bridge is the Japanese tea garden, and around it is another wide veranda, and one can look back and review the scene of the casino just left behind.

Close by the gardens is the boat-house and long docks for the launch rides on the lake.

Bowling alleys, also billiard and pool tables, together with a large soda fountain, all occupy the first floor space beneath the ballroom.

The visitor wanders along out the entrance and back on the wide esplanade to the roller skating rink. The band is heard with its choppy music, nothing "classy" here, just a "get there band" with its rat, tat, tat, to keep time to the fast gliding skaters as they merrily roll around the inclosed floor space.

Back to the open, down the line to the Wild West show. This style of sport is nothing new to the West, nevertheless it always has a magnetic influence to drag you inside the gates to see the boys stick to their saddles on the fierce outlaw horse named "Dynamite," with rabbit ears and chalky eyes.

The Camel Ride.

The camel ride looks like "Dyspeptic's surest cure." More shrieks of laughter are heard as one goes down the line, looking for more sights and amusement.

Next is the Lake Shore depot and the miniature representation of Denver's union depot with a miniature tower and clock. By the way, the clock is not very active as different times of day were depicted on its four sides. The shrill shrieks of the fussy, puffy little engine, and the sharp clanging of its high toned bell, all this in miniature, cause one to smile at the fussiness and importance of this little engine.

Back again to the main grounds and up the steps to the Scenic Railway, another unique riding device, carrying two cars in each section, with the operator standing between.

Then comes the Tickler, and here's the Third Degree, with its weird

Frank Burt Making Big Success of His Colorado Pleasure Park and Intends to Stick to It

BY TOM I. PHILLIPS

blowing horn and its rattling noises, its moving stairs, and moving floor. Numerous different devices to give you a laugh and friendly bumps and shrieks of "Is my hat on straight?" and the old familiar cry of the girl to her companion, as she vows she will never go in the Third Degree again and ten minutes afterward is seen with her party laughing merrily over the Velvet Coaster.

Farther down to the south end of the park are numerous concessions and exhibitions of every known device for the entertainment of all visitors to the park. The burro and pony riding track has its juvenile patronage. "Ride the burros and have your photograph taken," announces the attendant, while the cashier gathers in the nickels.

Another juvenile amusement is the Carousal or Merry-go-Round.

Other Concessions.

Now go down another line, to the Ocean Wave and the Double Whirl and the Ferris Wheel, all circling around with their full quotas of human freight. The inside shows, the Mad House, the Glad House, Bum Fuzzle, the Butt-In, the Living Venus, Komombos, all have their "spielers" who tell you the merits of the attractions within, and here's where fun reigns supreme. Every one seems to be having a jolly time, in and out, to see the shows. Laughing hysterically, the parties of sightseers in numbers of four, six and eight, all have their merry jokes as they are advised by the "spielers" to visit the shows.

And turning into Avenue "A" brings you to "Fighting the Lions." Cages containing two massive and active African lions named "Sultan" and "Juno."

A visit to the Natatorium is next indulged in and the boys here were graciousness and kindness itself. A plunge in its cooling waters and a swim around the large inclosed tank went a long way toward reviving a fellow's spirits and incidentally work-

ing up an appetite for a good dinner.

Now here's the Chutes, the central attraction on the large sized plaza. Down the slide, a mile a minute, getting the sensation of having dropped from the heavens, and quick dipping glide over the broad, watery pool. Farther down to the end the pleasing tones of Van Doren's select concert band of thirty-five members is interesting and well worth hearing. The musical program is arranged and changed twice each day.

The dining room also has for the amusement of its guests a ladies' orchestra, and vocal selections are rendered at intervals by the Lyric Male Quartet.

Dinner over and the enjoyment of a cigar is restful, while the band music is pleasing and as the lights in the park begin to show and the numerous switches and currents are turned on, one is more than ever impressed with the grand and beautiful park with its thousands of electric lights.

Manager Burt Solicitous.

General Manager Frank Burt happened along, and seating himself, inquired: "Well, how are you getting along—enjoying yourself? Was the dinner good? Did you have a good swim?" and other interrogations made in rapid fire fashion. Mr. Burt is a very pleasing conversationalist, a man of varied and wide experiences, particularly in his adopted profession of catering to the amusement loving public. He is now making Denver his permanent home and has just finished building a beautiful residence in Denver's most exclusive residential section. Mr. Burt expects to occupy this house shortly, as soon as the decorators and furnishers have finished their work.

In consequence of his becoming a resident of Denver, Mr. Burt has disposed of many of his theatrical holdings in the middle West and East, and is devoting his entire personal attention to the management of Lakeside,

"The White City." He is best remembered in the amusement world as a member of the firm of Stair & Havlin, and also as a partner of the general representative of that firm, Mr. Geo. H. Nicolai. Their latest venture, the play "Lena Rivers," which proved to be one of the greatest successes of any of the pastoral plays written or staged and the enormous receipts of over \$100,000 was the result of a season's bookings of this play. Mr. Burt has disposed of the greater number of his theaters and plays with the exception of "Lena Rivers," and he still retains his partnership in the Majestic Theater Company, which controls and owns theaters in Peoria and Springfield, Illinois, also in Saginaw and Port Huron, Michigan, and Wilmington, Delaware.

Mr. Burt's wide-awake activeness and practical knowledge of the management of summer parks insures nothing but success for Denver's mammoth amusement park, and that he will get satisfactory financial returns that will be satisfying to the directors and stockholders is a foregone conclusion.

The Park Roster.

Officers and Directors—Adolph J. Zang, president; Peter J. Friederich, first vice-president; John A. Keefe, second vice-president; Godfrey Schirmer, secretary and treasurer; Frank Burt, general manager; Geo. Allen Smith and J. McD. Livesay, attorneys.

Office Staff—Chas. Keiss, auditor; B. M. Morgan, head bookkeeper; P. A. Zang, purchasing agent; J. H. Kearns, head cashier; J. G. Van Lieu, secretary; Mrs. Carrie Dailey, manager of cashiers.

Publicity Department—Hugh S. Miller, superintendent publicity department; Tom I. Phillips, manager advertising department; Louis Holland, chief photographer; Frances F. Elder, stenographer.

Police and Fire Department—James Lindsey, chief of police; Otto Heckler, chief of fire department; Mrs. Caroline Heindricks, emergency hospital; Dr. Leucia, physician.

Restaurant, Rathskeller, etc.—M. A. Leavey, steward; Harry Costello, chef; John Cassel, head waiter, Casino; E. P. Fritz, head waiter, Rathskeller; E. A. Allen, superintendent of bar; Arthur Steinke, manager refreshments.

Mechanical Department—J. P. Yeager, superintendent of grounds; John Lindstedt, chief engineer and three assistants; Harry Weber, chief electrician and five assistants; R. J. Ryan, chief carpenter and six assistants; S. R. Davis, master machinist and four assistants.

Musical Department—W. E. Van Doren, conductor Van Doren's concert band of thirty-five members; Chas. E. Gardner, leader ball room orchestra; A. N. Bach, leader skating rink band; Helen Albin, leader Casino ladies' orchestra; Chas. Tebeau, leader Wild West band.

Managers and Heads of Concessions—Wayne Abbott, aeronaut; G. W. Morgan, ball room; Julius Kurtz, boat house and electric launches; Heep & Cook, double whirl; La Follette, manager fire works department; Thos. Clifton, electric theater; C. W. Cogswell, Ferris wheel; E. A. Hawkins, miniature railroad; T. E. Keim, Natatorium; Harry Bryan, skating rink; I. Techeckamura, Japanese tea garden; W. H. McFarland, fighting lions and riding camels; H. L. Morris, Wild West show; Geo. Easton, superintendent riding devices, Carousal. Shoot the Chutes, Scenic Railway, Third Degree, Tickler, Velvet Coaster.

Amusements—Box Ball Alleys. Baby Rack, Candy Wheel, Novelty Shooting Gallery, Ocean Waves, Penny Arcade, Pony and Burro Track, Palmistry Booth, Photo Gallery, Ping Pong, Striking Machines, Weighing Machines, Mad House, Snake Show, Komombos, Glad House, Bum Fuzzle, Living Venus, Butt In, Pool and Billiards.

IOWA PARK MANAGERS GET INTO A QUARREL

Result is Bankruptcy Proceedings Asked for Courtland Beach at Council Bluffs.

COUNCIL BLUFFS, Iowa, August 5.—Sequel to a receivership action begun in the superior court of this city on July 1, an involuntary bankruptcy proceeding was instituted in the United States district court for the Southern district of Iowa against the Courtland Beach Amusement company.

Plaintiffs in the bankruptcy proceeding are William R. Gourley, who was ousted from the management of the Courtland Beach resort by the appointment of William Arnd as receiver under the suit of July 1; the Walter G. Clark company and Corey & McKenzie.

Some of the papers in the case were sent to Des Moines soon after they were filed, and others were withdrawn by the attorneys. The plaintiffs were represented here by F. A. Mulfinger of Omaha, who associated with him Frank J. Capell and H. O. Ouren of this city. Formal charges of insolvency are made in the petition.

Blanket of Big Debts.

Mr. Mulfinger said that the debts of the Courtland Beach company

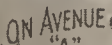
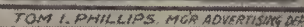
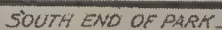
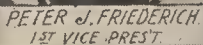
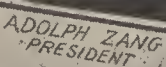
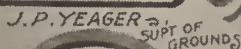
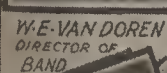
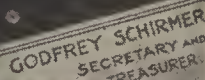
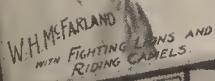
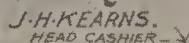
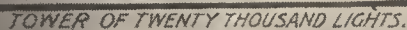
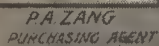
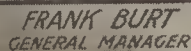
would aggregate about \$6,000 to \$7,000. He said he was unable to estimate what the company's assets would total. According to his statement the land on which the buildings of the Courtland Beach resort are located belongs to the Creighton estate, and the buildings belong to the land and not to the company. The company, Mr. Mulfinger said, has a lease on the land. It also, he thought, owned some personal property, but he was unable to say what this would amount to, and he declared he regarded its value as uncertain.

Quarrel Starts the Case.

It was admitted by Mr. Mulfinger and his associates that the bankruptcy proceeding was a result of the receivership suit of July 1, and they said that the whole trouble had grown out of a quarrel between the men interested in the resort. The creditors who appear as plaintiffs in the bankruptcy matter have claims aggregating about \$500. The proceeding, however, will bring into the case all other claims which may be held against the company.

THE WHITE CITY

DENVER
COLO.



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Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.

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SATURDAY, AUGUST 7, 1909.

EDITORIAL.

C. E. Bray.

Men who have done things show it in their faces. C. E. Bray has achieved success by his own unaided efforts and on his own intrinsic merit. He shows it in his face.

C. E. Bray now holds the enviable position of man-most-necessary in the Orpheum booking offices. He has long been trusted lieutenant to Martin Beck and is now entitled general organizer, which position carries with it the duties of systematizing and hypnotizing all the forces of the great Orpheum circuit into harmony and efficiency.

There was a time when Bray was not with the Orpheum. That was

because there was a time when there was no Orpheum. Then Bray was helping out the Northern Pacific, S. M. & St. P. and other railroads serving them in the capacity of general agent in various parts of the country. As superintendent of construction in Denver, New Orleans, Minneapolis and St. Paul he did notable work.

But the inception of the Orpheum booking offices was the real beginning of Bray's career. The Orpheum seemed to be his natural element for he immediately began to aeroplane upward, occupying en route the positions of booking manager, European agent, house manager and general office man. Now, from a lofty position in the upper ether, as general organizer, he smoothes and soothes all kinks and wrinkles out of the Orpheum activities. C. E. Bray is a man of winning personality. Needless to say, force, clear vision and executive ability are elemental characteristics of his nature, but they are fused in a glow of geniality that makes everybody happy though the sun may not shine. That is why he is the idol of each and every individual in the Orpheum circuit or in the Orpheum offices.

The New Motography.

The manufacturers almost to a man, especially the American manufacturers, have been following the "Bell-Sheep" to their own detriment and at a distinct loss to the artistic excellence of the moving picture. Especially is this true of those who bring forward the figures very close to the camera with an endeavor to make them life-like so that the motions of their lips may be plainly discerned, and by a system of lengthening and fore-shortening, they seem to imagine that they have accomplished a decided step in advance, where, as a matter of fact, they are rapidly descending to the ranks of the amateurs. This is especially striking in the pictures of a company who use artificial light entirely. A very short time will show that they have spoiled a very good set of moving picture men and have worked a decided hardship to their own interests.

Chaff.

The theatrical syndicate seems to be reversing the order of things. It has brought "The Climax" to Chicago at the very beginning of the season.

While this heated term lasts some enterprising manager should put on "Northern Lights," or some other cool and cooling play.

So long as Klaw & Erlanger and the Shuberts keep up their present belligerency, the one night stand people will profit, for both sides in the controversy promise to send the cream of their productions to the tall grass this season.

A. L. Erlanger recently broke into the New York Herald with a full page story with illustrations telling about and picturing his pink hose, and

Lee and Jake Shubert's socks are simply turning green with envy.

During the dog days there is no nicer place in the world than under the white tents. Oh, for a good, old fashioned circus!

That swishing sound heard from the east is made by Nellie Revell's skirts as she gathers in the news of New York and adjacent territory.

William Morris appears to be trying to rival Schlitz in putting a belt around this little old earth.

Theatrical producers will never be satisfied until they find a play in which but two people are needed in the cast. Joe Weber has almost gained the point, for he has only four in "The Climax."

Sing a song of Shuberts
Fighting with the trust,
Anything to have some fun
And raise a little dust.

"Fifty Miles From Boston" is under rehearsal, but the opening date has not been officially announced. It is supposed to be some time between the 5th and 15th of August, playing one week of one night stands before going to Denver en route to the coast.

A letter from a lady who sailed on the boat with Robert Hilliard states that she thinks Mr. Hilliard a very charming man, but most materialistic. No one ever supposed that Mr. Hilliard posed as spiritual.

LETTERS TO THE EDITOR.

Editor The Show World:

DETROIT, Mich., July 31.—Will The Show World inform writer per mail or note in next issue where can be secured the following song: "The Man with But One Hair," ending (more or less) to prove "I was not always bald." "The Actor," a déclassé actor proud of being even a "has-been," better than a "never-was." "The Lawyer." Take-off on lawyers, begins with joke reasons for obtaining divorce. "The Old Dandy," terminating in his death.—J. DODDS REID.

MARRIAGES.

Howard - Cheever — Edward A. ("Doc.") Howard of a wild west show and Helen Cheever of Chicago were united in marriage at Anderson, Ind., last week. It is said that the bride is known on the vaudeville stage as Helen Tangray, cousin of Eya Tangray.

Coyne-Carlisle—Joe Coyne, of "The Merry Widow," and Alexandria Carlisle, a beautiful English actress, who appeared in this country with "The Mollusc," were united in marriage in London last week.

Fowler - Darville—Eugene Fowler (Sheck) of the vaudeville team, Kramer & Sheck and Irene Darville of the Darville Sisters, the "Fencing Girls," were united in marriage at St. Vincent's church in Chicago last week.

DIVORCES.

WAUKESHA, Wis., Aug. 4.—Ella Irene Cook, a well known Waukesha girl and actress with Eugene Moore's "My Boy Jack" company, was granted

a divorce in the circuit court last week from Paul E. Cook on her counter claim to his complaint. Mrs. Cook alleged desertion. Mrs. Cook was given the custody of her two-year-old daughter.

NEW YORK, N. Y., Aug. 3.—Supreme Court Justice Brady granted yesterday an interlocutory decree of divorce to Henrietta Linhart, a minor, from James Linhart on the report of Charles Hoffman as referee. Mrs. Linhart says her husband is an actor.

OBITUARY.

David Traitel, the well known advance agent, died in New York City July 24. The funeral services were conducted by Pacific Lodge F. & A. M., of which he was a member. For the past two seasons he had been ahead of Robert Mantell.

Ross O'Neil—While memorizing a part in the new play, "Metz in Ireland," Al Wilson's latest vehicle, which was in rehearsal at Asbury Park, N. J., Ross O'Neal was stricken with apoplexy and expired before aid could be summoned. O'Neal was born in Stuebenville, Ohio. He was fifty-three years of age and had been an actor since boyhood. He was with W. A. Brady for five seasons.

William Chadsay — William, better known as "Billy" Chadsay, died June 19, at the age of twenty-three, in East Jordan, Mich., where he was playing the Goudron time. He was stricken with typhoid pneumonia and despite the fact that he weighed 160 pounds, the disease caused his death in one week. His widow is resting in this city from which she expects to go out over the Panages' time in a short while. She is of the team of Chadsay and Howard.

W. H. Groves, pioneer minstrel and an old resident of Stockton, Cal., died there at the age of seventy-seven years. A widow and several children survive him. He was a graduate of East Greenwich College, Rhode Island. He was proficient in music, performing on several instruments and belonged to the first minstrel company that ever performed in the New England states, including as members the Campbells, Briggs, Bill Rice and Ben Cotton. The last two always kept up acquaintanceship with Mr. Groves.

Mrs. Anna Belle Zarlinton, a musician with the Sunny South Floating theater, died at Naples, Ill., July 12. She was born Jan. 17, 1866, at Monticello, Ind. She is survived by a husband and two sons, all members of the theater band. The body was buried at Naples, but later will be taken to Chicago.

Clyde E. Granger, a well known actor in the Del Lawrence Stock company of Sacramento, Cal., died in this city last week. With impressive ceremonies the remains of the popular player were interred at St. Jose, the funeral being held under the auspices of the St. Jose Lodge of Elks.

New Officers Elected.

YOUNGSTOWN, Ohio, Aug. 5.—The People's Amusement Company, owners of the Park theater, has elected the following new officers: Samuel F. Nixon, president; Samuel F. Harris, vice-president; Gus A. Donright, R. Montgomery, James P. Wilson, John T. Harrington and Lawrence Frank, directors. John R. Elliott will have charge of the house again next season.

NOTICE TO CORRESPONDENTS.

The Show World Credential Cards for the season of 1909-1910 are now ready. Correspondents are hereby instructed to notify us at once if the card they now hold has, or is about to, expire.

We can use a few live, hustling men in those cities in which we now are not represented. We offer liberal commissions.

NEWSPAPER MEN PREFERRED.

ALWAYS
A BUNCH OF
LIVE ACTS
HERE!


AT THE

WEEK OF AUG 2-09.

VAUDEVILLE
MAJESTIC

THEATER
CHICAGO.

IMPRESSIONS BY Z-A-HENDRICK THE SHOW WORLD ARTIST



G.W.

I DIDN'T GET THIS CHICKEN FOR NO TWENTY CENTS

MONROE! WHAT KIND OF SOUP IS THIS?

CHARLES W. KING - AS - JUDGE SHELBY

WAY DOWN UPON THE SWANEE RIVER FAR - FAR AWAY

CHICKEN

SOUP

JOHN P. WADE - AS - JEFFERSON JACKSON MONROE

SENORA ROSARIO GUERRERO.

RED

ASSISTED BY: SIG. L. PAGHERI PRESENTING "THE ROSE AND THE DAGGER"

THE BANDIT

JOHN P. WADE & Co.

IN THE SOUTHERN CLASSIC PLAYLET "MARSE SHELBY'S CHICKEN DINNER"

OH! YOU AINT LIKE "SMITHY" HE COULD LIVE ON KISSING

EDWINA BARRY - AS - "DOLLY PLUMDAFFY"

ROBERT WIGTON - AS - "CAPTAIN HANK HASKELL"

SOME OF THE CHARACTERS

EDWINA BARRY AND COMPANY -

LILLIAN DILWORTH - AS - "JESSICA"

HAWTHORNE AND BURT.

RED

CLICK

CLICK

AND I LAUGHED AND LAUGHED AND...

IN THE GOOD OLD DAYS TO COME ETC

LEIGH AND SHONE SINGING AND COMEDY SKETCH.

HIS MASTER'S VOICE FROM AUDIENCE. NOW PILU! TELL THEM THE GENTLEMAN'S AGE!

2 3

PILU

The Mind Reading Dog

ONE OF THE MEMBERS OF GIBNEY-BICKNELL AND SCHROEDER SKETCH.

JOHN WEIL

EUROPEAN PRESTIDIGITATEUR

WHEN I DID THIS ACT IN NEW YORK THE AUDIENCE TOSSED COINS ON THE STAGE TO ME

FOUR OF THE KLEIN FAMILY OF CYCLISTS

I THINK I SAW THAT TRICK BEFORE

CLEVER

HA HA

SKETCHES

GEO SMADLEY

Z-A-HENDRICK CHI.

CHICAGO WILL BECOME BIG PRODUCING CENTER.

George C. Tyler in the Role of a Prophet Says that the City is Destined for a Great Future.

Chicago is to be a producing center, if Liebler & Co. have anything to do with the matter. The great and lasting success of "The Man from Home," a Chicago production, and the way "The Melting Pot" scored here, are two of the reasons why Chicago is looked upon favorably by this producing firm.

George C. Tyler, managing director of the company, who has returned from a 20,000-mile automobile trip in Europe, in a recent interview says that he looks upon Chicago with great favor as a producing center. In discussing his plans for his firm this season, Mr. Tyler said: "Booth Tarkington and Harry Leon Wilson, the authors of 'The Man From Home,' have written for us a brilliant comedy, 'Foreign Exchange.' Despite the lightness of its spirit, the play considers fully a serious problem—the impossibility of reconciling the European and American ideas of love and marriage. It is the opinion of the authors and myself that the American girl is far too pure minded for the foreign man.

"We will produce this play in September at the Grand Opera House in Chicago. It will be the first of a series of original productions which we will make in the same theater during the season, for the success of 'The Man from Home,' 'The Melting Pot' and 'The White Sister' has shown us that Chicago has now become one of the great play producing centers of the world.

"Another play which will be one of the Chicago series is 'The Little Brother of the Rich,' a dramatization of Joseph Medill Patterson's novel, by the author and Miss Harriett Ford. This, too, is a play built upon a thought—certain phases of the American desire for success at any cost.

"We will also produce a delightful comedy by Tarkington and Wilson with the felicitous title, 'If I Had Money.' In this play Madge Carr Cook, the famous creator of 'Mrs. Wiggs,' will be the star."

Several other firms will also make productions in Chicago this season, and some have already been made. The Shuberts produced "The Independent Miss Gower" at the Garrick theater, with Mary Mannering and "The Great John Ganton" was practically a Chicago production of this same firm. Mort H. Singer has produced "The Goddess of Liberty," another musical comedy hit, and "Lo," the new Harry Askin production, is now being made ready for the road. Martin and Emerv are preparing to launch Lee Kohlmar in a new comedy, a name for which has not yet been evolved. "The Man," by M. Lawrence Fagan, has been announced at the Whitney, and it is quite probable that the Western Producers' association, recently organized for the purpose of making ten productions, will send them out from Chicago. Several of the smaller firms are also making ready to produce shows for the one-night stand districts.

FRED G. CONRAD TO MANAGE VANDA ENOS.

Vanda Enos, the great violinist, will tour the country this season under the management of Fred G. Conrad and her season will open at Charlevoix, Mich., on August 28. She will be at the head of a company of musicians and impersonators and the attraction will be an unusual one and will be handled in an unusual manner. Mr. Conrad believes that sufficient interest can be created in the coming of an attraction of this merit to warrant his organizing a very expensive company and the ease with which bookings were secured evidenced the welcome which awaits Miss Enos on tour.

MORE THEATERS ADDED TO GUS SUN'S CIRCUIT

Ohio, Pennsylvania, New York, West Virginia and Indiana Contribute Houses.

SPRINGFIELD, O., August 4.—The Gus Sun vaudeville circuit which now numbers 200 theaters, has added new houses in this city, Hamilton, O., Richmond, Ind., Muncie, Ind., Wheeling, W. Va., Monesson, Pa., Oil City, Pa., Jamestown, N. Y., and a chain of others too numerous to mention.

The annual announcement of the circuit which is just issued shows that this chain of theaters is now one of the largest in the world. It is only a couple of years that the circuit was comparatively unknown, but it has been growing by leaps and bounds and it is now safe to assume that nearly every act in vaudeville is familiar with the "Sun circuit—short jumps and no loss of time."

This season, representatives of this circuit have been placed in Chicago, New York, Cincinnati, Pittsburg and new branch offices are to be established in other large and important cities from time to time. Out of the 200 family theaters that are booked through the Gus Sun Booking Exchange company, fifty are first class, fully equipped theaters, that play all the way from five to seven acts, and they play all the feature acts in vaudeville, no matter how large or how much scenery is carried.

Two season's work on one circuit without a return date sounds fabulous but there are a number of acts playing on the Sun time that have made such records. During the past season, with over 175 houses in operation, there were not five acts that closed before the summer season, and not one changed policy during the time. The circuit includes many of the so-called legitimate houses, which simply took a flyer into vaudeville, but found the venture so profitable that they remained in the continuous field all the season to good advantage.

Has European Agent.

Mr. Sun, the energetic head of this big circuit, recently appointed a European representative to secure important novelties for his houses, and over 100 of these will open in September and October on the Sun time. While it is understood that these imported novelties are not as large and costly as those playing the metro-

politan cities, a number of the acts he has secured are real headliners, and could be featured in any bill.

At the last session of the National Vaudeville Managers' association, a motion was adopted whereby managers booking through the Sun Booking Exchange company could secure franchises for the booking of their cities, thereby assuring them the Sun acts, so long as they remain in good standing. The notable increase in the number of houses in the circuit has made it absolutely necessary to have more room, therefore, the entire third floor of the New Sun theater building here will be converted into offices of the exchange. Mr. Sun recently returned from an extended vacation trip through the resorts of Upper Michigan and Canada, and is very much impressed with the outlook for the coming season.

"I believe the coming season is to be the greatest in the history of vaudeville," said Mr. Sun in talking over the outlook. "There are many indications that the people want good vaudeville, and that it will be one of the best paying and most satisfactory spheres in the amusement world this season."

The Sun circuit has adopted as its official trademark, the legend: "The Sign of Approved Vaudeville." A special design has been originated, and this design will be used in all programmes in all the Sun theaters. The circuit is prepared to handle anything in vaudeville and from fifteen to twenty-five weeks can be guaranteed big feature acts while the smaller acts will be handled for the entire season.

The Sun circuit is affiliated with the Western Vaudeville Managers' association and the United Booking Offices of America. Theaters are booked in all parts of Ohio, Indiana, Pennsylvania, West Virginia, Maryland, New York and contiguous states and Canada. The full page announcement of the Sun circuit that appears in this issue of the Show World gives a good idea of the extent, and of the ramifications of this gigantic vaudeville chain.

BOAT SHOWS JOIN IN MERRY WAR ON RIVER

Fierce Rivalry Exists Between Attractions Now Playing on the Illinois.

HAVANA, Ill., August 4.—War between Markles Sunny South and the Needham Amusement Company's Cotton Blossom promises to be interesting. H. E. Steiner, Needham's manager is an old showman and the flash nickelodeon front, and cluster of flaming arcs on top catch the eye of the people. Markle has the largest boat, Needham the most novel. Markle's band strikes the patrons, Needham

has an artist on the calliope so as far as music they are even. Cotton Blossoms offers melodrama with a bit of vaudeville; Markle is running to minstrelsy, girls and vaudeville. The press of the river towns chronicle the battle when it becomes strenuous. Needham carries a printing plant and is republishing uncomplimentary things about Markle and so the war progresses.

IOWA STATE ENGAGES BAND FOR A. Y. P. EXPO.

FORT DODGE, Iowa, July 31.—The 56th Regimental Band of this city under the direction of Carl Quist has been engaged as the official band for Iowa Day at the Alaska Yukon Pacific Exposition the first part of next month. The trip to and from Seattle will be interrupted by a number of stops to play concerts at leading cities along the route. Miss Fuerrman, the popular soprano, will be featured with the band.—K. E. B.

THE TIGER AND LAMB LEAVES CHICAGO TODAY.

Fred G. Conrad's "The Tiger and the Lamb" company leaves Chicago today (Aug. 6) by boat and will open at Charlevoix, Mich., next Monday night. The drama was written by Eugene Moore and to judge from the rehearsals which have been in progress here for some time the performance is likely to prove exceptionally pleasing. E. C. Wilson, who managed Kate Claxton's "The Two Orphans" last season and season before for Mr. Conrad, is "back with" the company.

THE MISSOURI GIRL OPENS AT SYCAMORE.

Fred Raymond Did Not Arrive for First Performance, But Is Now at His Former Home.

"The Missouri Girl" opened the season of 1909-10 at Sycamore, Ill., last Saturday night, and if the opening stand for that well known attraction can be taken as a criterion by which to form a conclusion in regard to the present theatrical season, showmen will have no cause to complain.

"The Missouri Girl" has played Sycamore so many times that Col. Dan Cliffe, the manager, has become confused in his figures and the weather last Saturday night was a little warm for indoors entertainment. In spite of these things the theater was crowded to its utmost capacity and probably a dozen folks were turned away.

The company presenting the rural comedy is in many respects the strongest yet secured. Sadie Raymond is still seen as "Daisy" and does such splendid work that many wonder why her ability has not coaxed her into wider fields. Frank F. Farrell is in his sixth season as "Zeke" and there is some question whether he or Fred Raymond makes the best country boy. It is generally agreed that another comedian who could get as much out of the role as Farrell or Raymond would be hard to find.

Kathryn Cameron is the "Mrs. Grubb" and Joe Rith the "Silas." Both are excellent. "Jack" Sherman is the "Colonel Sweatnam" and although engaged on short notice gave a perfect performance Saturday night. Lulu Nethaway is the "Nora," William Bohrer the "Phil," and James Gallagher the tramp.

Merle H. Norton who "presents" the company travels in advance and is assisted by Al H. Oake. Joe Rith is manager with the company and E. D. Cape musical director.

Financial Troubles.

Fred Raymond, original owner of the company, was not at Sycamore for the opening but arrived there this week. He had been with an airdome show which closed last Saturday night at Coffeyville, Kan.

The culmination of his financial troubles is bankruptcy proceedings and action is being taken at Sycamore this week. Small creditors annoyed him to such an extent that his friends advised this step.

Raymond is known to have made money very fast for a few years and gained a reputation for wealth that was hard to live up to when business began falling off about four years ago. There are several relatives dependent on him also which made his struggle the harder.

His friends have not lost confidence in him by any means and expect him to start out again as soon as his business matters are straightened out and would not be surprised if he has another fortune in a few years.

To Remodel Theater.

The Sycamore opera house will be remodeled shortly and Col. Dan Cliffe, encouraged by the house given "The Missouri Girl" Saturday night looks forward to a successful season.

M. J. Singer, who is associated with Cliffe in the management of the house is up in Wisconsin on a fishing trip and was not present at the opening. Eddie Harte, formerly a well known agent, was a prominent figure at the opening performance.

George Bedee, whose name has been associated with "The Missouri Girl" for years, lies ill at the Robert Burns hospital in Chicago and will not be with the company this season.

Rockwell Quits Theatricals.

E. C. Rockwell, formerly manager of several vaudeville theaters in southern California, has moved to New York City to enter the real estate business. Mr. Rockwell has opened a suite of offices in New York City under the name of Dunton Lodge Realty company, and reports several good sales to professional people.

NEXT WEEK
"The Blue Kitten"
A Cute Story by Count De Cline.

We Always Twinkle

WEATHER
"GIT OUT YOUR UMBRELLAS"
DEW DROPS
MOON WILL RETIRE 6 A.M.

HICKSVILLE STAR

PRINTS ALL THE NEWS WHAT'S FIT TO NO.

EDITED BY HARRY J. BRYAN

Vol. I. No. 2

HICKSVILLE, AUGUST 7.

6 O'Clock Edition

Smoke the Snag cigar, a great thing to keep away mosquitoes.

John Havlin is fixing the stairs in his home.

Wm. Lavelle was in town the other day telling wild west yarns.

Two plates of ice cream and a bottle of cough syrup for twenty cents, at Leslie Hunt's drug store.

Joe Gates, who is running a grocery store at Bell Knuckle, was in town last week.

Harry Farleigh, who knows a dog, when he sees one, is over at Wolf Lake fishing.

Sammy Reed has been elected court crier and sidewalk inspector. The right man in the right place.

Martini Shalla, one of our home guards, has departed for Dubuque, Iowa. Good luck Martin.

Oty Harlin is home from Boston. For beans and brown bread, he says that Boston is the place to go.

Richard Ferris has purchased some fine, new stock, and will remain on his farm this winter.

Willie Jossey, who has been pitching for our Mighty Cyclones, is laid up with a soar arm.

Gertie Hoffman has the saint virtue dance; her trip to New York made her nervous.

Bobby Haines, has opened a photograph gallery; he always did take a good picture.

Oscar Hamerstein, has opened up a music store in Hick's building. John Coroso is his salesman.

Jimmy Decker is here from New York, he says that he came here to rest up. What is the trouble, James?

The fast North-Western train, which goes through here at 10 a. m., will stop here for water on Tuesdays and Saturdays.

Sallie Fisher will open up a millinery shop across the road from the Pruner Tavern. Sallie was always an industrious girl.

We have received two dozen passes from White City, any one thinking of going to Chicago in the near future, had better call on us.

Dick Carlin, tall gentleman, but somewhat of an orator, will lecture here soon on Physical Culture. He will give the cause of Tenderfeet.

Our Colonial is closed. We read the word climax on the front door. We trust that does not mean the finish.

Doctor Wadell has rented an office in the Turner building and will extract space without pain. Doc. will get the lion's share of the business.

"There is no place like home," says Jonesy, after walking in from Whistle Station where the Abe Murphy Italian Opera Company closed the other night.

Gus Pitous' little boy is one of the livest boys in our village; he went fishing Monday, and caught four. Not bad for a boy who is only two months old.

A party of tinkers are in the village, fixing the clock on the court house. We hope that they will fix the old thing so we will be able to set our watches.

Herbert Toospot passed through our village the other day. He has a new automobile that cost \$263,500. The cost mark was hanging on the rear of his machine.

CHARLEY WASGOOD QUILTS CLERK-ING IN THE OLD SYNDI-CATE SHOP.

Fellow Who Handled Much of the Change for Scratch and Lerlanger Wants to Shoe Bert.

Not since the days of the big shingle mill fire have our natives been shocked as they were the other day when word passed around that Charley Wasgood, who has been clerking in the Syndicate store, had quit his job. Who would ever dream of Charley doing such a thing? leaving Mark and Abe, when they needed him the most. Could it be that our Charley left the door open to his friends Jake and Lee so they might enter and whisper glad tidings into his ear? Today the store looks like Messina after the earthquake, things disar-

ranged and wires of condolence pouring in from all over. Its the general talk around Hicksville, that Lee was short a man over at his shop and that he quietly went over to where Wasgood was working and made a noise like a \$20,000 bill. Charley, "the noblest Roman of them all," packed his turkey and hiked to the tall timbers to rest a few days, upon his return he will be seen in the office of the Shoe Bert Star Factory. As we pass Mark and Abe's store this morning we can see the shutters closed and a sign on the door which reads, "Where is Our Wandering Boy To-night?"

SUSPICIOUS PERSON ALIGHTS FROM TRAIN

Constable Follows Stranger With a Lantern—May Be Theatrical Agent Looking For Site.

Thursday night, as the 10:33 train came thundering into the station, a suspicious looking individual was seen to alight, by our night sleuth. Thinking that there was some mischief in the wind, our trusty constable secreted his shining star, and marched twenty paces behind the "stranger," who was seen going straight for the Pruner tavern. After holding a few minutes conversation with Decker the clerk, he came out, carrying a lantern, but

our faithful guardian of the night was close at hand. He then walked up two or three of our streets and inspected several of our vacant lots, it was close to one o'clock when he retired at our leading hostelry.

At the hour we go to press, we have not ascertained who the individual was, but, we suspect that he is one of the theatrical trust's representatives looking for a site to build a theater on.

village, is passing a few days in our midst. Mort says that some day he will give Hicksville a monument; it will be the Goddess of Liberty shining over La Salle.

We trust that Mabel Harrison, the little mascot, does not marry the man from Mississippi, who works in the candy shop near lunny park for if she does it will be one of the follies of the day.

There is a great demand at Dingwall's book store for "Three Weeks," Wally Sackett, who is an authority on such classics, says that "Ten Nights in a Barroom" has it beat forty ways.

Little Eva Tanguay, is sick at home with a cold, contracted by not wearing enough clothes. Her doctor states that she will be able to be out by Christmas, weather permitting.

We received today, by express a 12,000-word story pertaining to, "The Candy Shop," which is now playing Chicago. If Mr. Davis will forward to us at once a box of "Cremos" we will get out a supplement, next week.

Josiah Pilgrim has opened up a new moving picture house on Turnip street, where he will offer to the people all kinds of pictures, including "A Home Run." Welcome to our city,

Joe, when thou seest time call on us. We print hand bills at cost.

Oughto Henkle was in town last week peddling a patent medicine for an Indian show. As he failed to place an advertisement with us the name of the concoction which he is selling will always remain a secret as far as the Hicksville Star is concerned.

Gentry's Dog and Pony Show, went through the village yesterday morning, on train No. 3. So reported by our worthy night watchman. The night operator at the station, did not see the train. This weather, is enough to make any one sleepy.

Jake Wells has left orders with Dole Bros. for a new wagon. Jake says that this will be a good season for him as there are many shows booked to appear here in our hall. Ed. Moore was with him when he placed the order. Can it be that Ed. is a silent partner?

Barnum & Beeley's, Big Circus, (of course, that's what they all say) will appear at Springfield soon. The way our bill-boards are covered, one would think that they were in the jungles of Africa with Teddy. We are patiently awaiting the arrival of Jay Rial, their press agent.

Chop Suey, the Chinese laundry man who came to this place a few years ago, a stranger and unable to speak the English language, is today one of our most prosperous business men, not only has he \$264.31 in the Farmers Bank, but he is able to say, "Hallee."

Our worthy "Butts," of course you know buttsy, was out camping last week. He pitched his tent in the wilds of Wis., Mich. and Indiana. Upon his return his friends failed to recognize him at the station, he is tanned up like a Mexican ranch owner. Tales of his travel will be printed in the Xmas number of this paper.

The ice cream social, held last Wednesday on Emily Bingham's lawn, by the Young Ladies Singing club was a huge success. Inside information tells us that they cleared up the tidy sum of \$11.65. The Editor of this paper wishes to thank the committee for their kindness in giving our reporter two plates of ice cream. It proves that they appreciate the value of our space.

Bob Blake, a traveling salesman, was in the city this week selling goods to some of our merchants. For talking he has every one beat this side of the rockies. He told a number of cracking good jokes, and had nearly every one suffocated with laughter. With the line of hot ozone which he deals out, he could sell blue sky and half of the moon.

George Fox, son of Andrew Fox, our village pump inspector, has gone to Chicago to attend college. George was seriously thinking of studying for the stage, but finally decided to become a tonsorial artist. Our critic spoke highly of his work in the part of Simon Lagree in "Uncle Tom's Cabin," which was presented by the Crescent Dramatic club at Yazoo last winter, and also suggested to George to take up tragedy. However, everyone is happy to know that he will become a barber.

RIVERVIEW

DRAWN FOR THE
SHOW WORLD



CHESTERFIELD
HAS NOTHING
ON 'CREATIONS'
USHERS

BLANKETY.
BLANK-
BLANK
=!XX!
XXX!

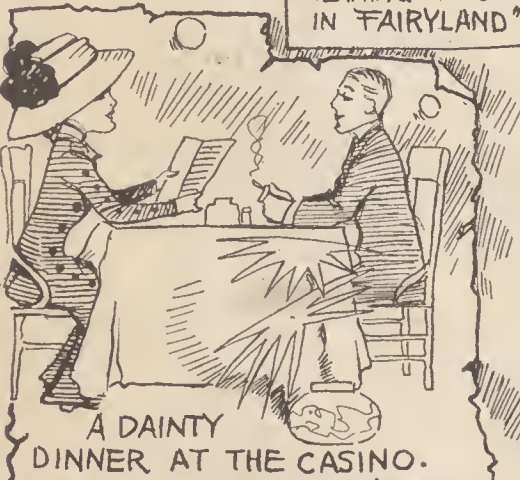


ST. ANTHONY'S ⑦
TEMPTATIONS
LOOK THE PART.

O, WHAT ARE THE
WILD WAVES SAYING?

MEANING
'WITCHING
WAVES'

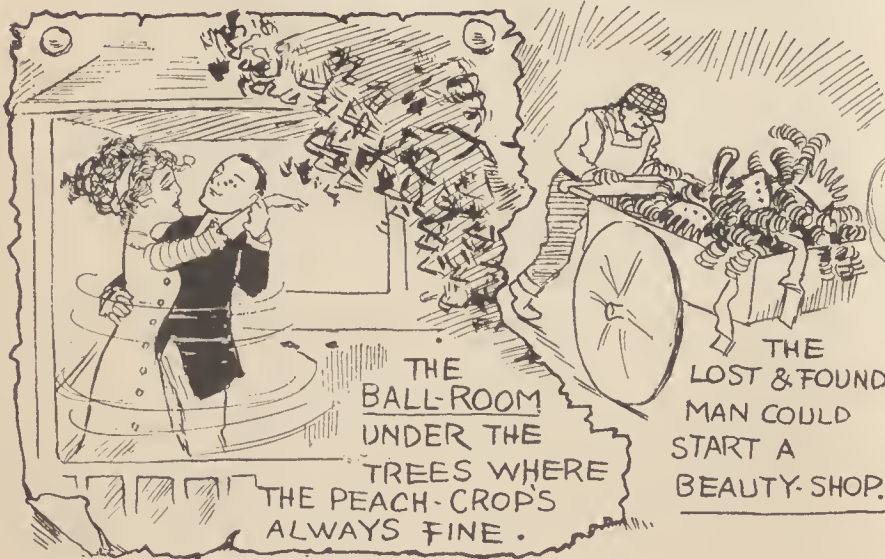
MEANING 'THE CHUTES
IN FAIRYLAND'



A DAINTY
DINNER AT THE CASINO.



'CAPACITY' IS THE ANSWER AT 'THE STREETS
OF CAIRO'



THE
BALL-ROOM
UNDER THE
TREES WHERE
THE PEACH-CROPS
ALWAYS FINE.

THE
LOST & FOUND
MAN COULD
START A
BEAUTY-SHOP.



EVE IS THE 'LAST
BUT NOT LEAST
OF 'CREATION'

'GIGANTIC'
IS THE WORD
FOR 'CREATION'
- AN ARTISTIC
AND SCENIC
TRIUMPH -
PERFECT IN
EVERY DETAIL.

'THEATRE ROYAL' HAS A
BANG-UP ORCHESTRA
AND REAL
VAUDEVILLE.



MONITOR AND
MERRIMAC

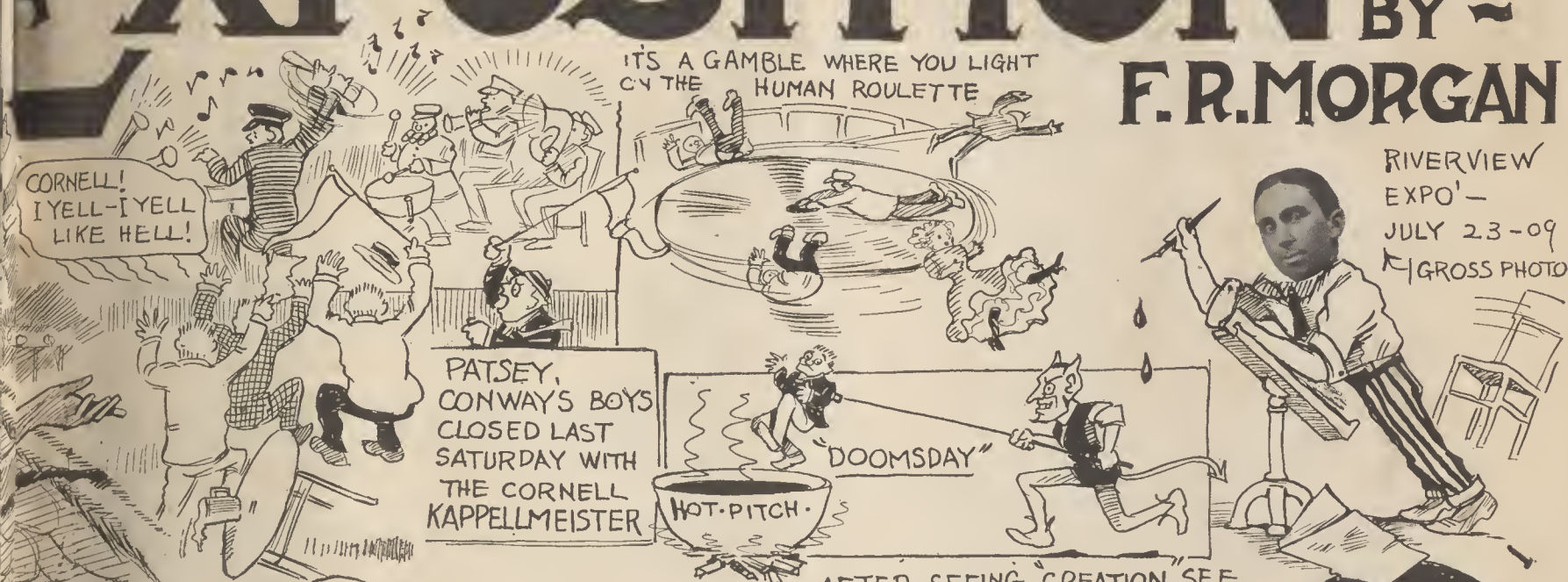


WHERE
WITH
DON'T
THEY
AS



EXPOSITION AS SEEN BY ~ F.R. MORGAN

RIVERVIEW
EXPO'—
JULY 23-09
GROSS PHOTO



THE BATTLE OF THE
MONITOR AND
MERRIMAC
IS A REALISTIC AND
AUTHENTIC SCENIC
PRODUCTION.

BUT WHAT
OF THE MEN
—THE POO(SOB)
POOR-MEN
OF THE
CUMBERLAND?

THE M. AND M.
ORATOR SPRINGS
REAL PATHOS.

57
VARIETIES



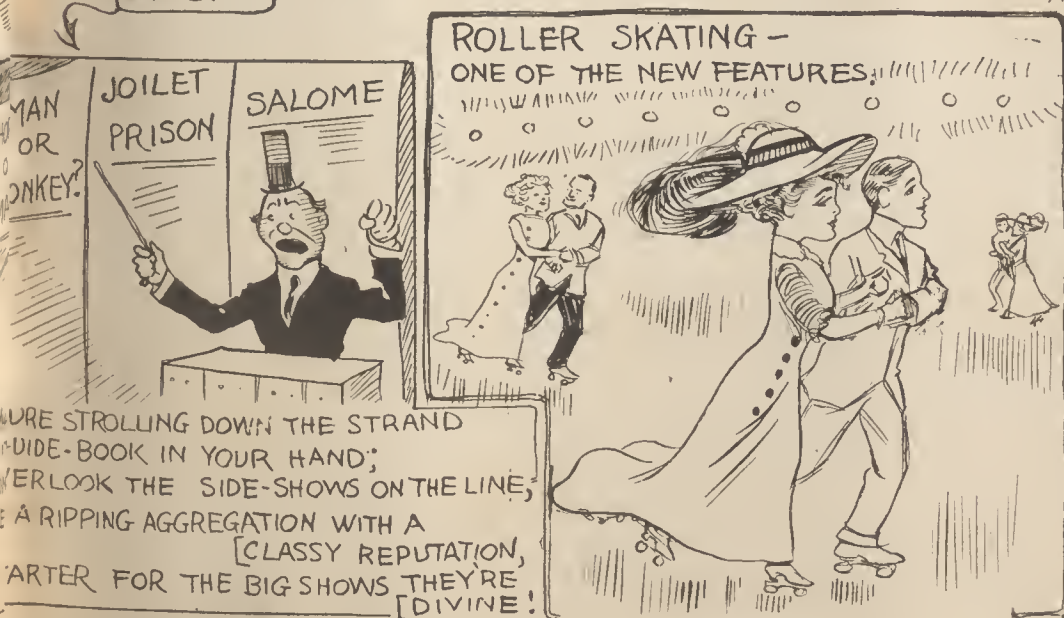
NATALIKA HAS
CHARMS AND NOT
ONE OF THOSE
QUALMS—TO
STOP HER
FROM SHOWING
THE SAME.

NATALIKA—THE
SHOW THAT IS ALL
ON THE INSIDE.

THE PLACE TO GET
YOUR GOAT—A WELL-
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DICK FERRIS RETURNS AFTER MUCH ACTIVITY

Well Known Actor Settles Mining
Strike—Closes Contracts—Asked
to Manage Theater and Gets
New Play.

MINNEAPOLIS, Aug. 2.—Dick Ferris has returned from an extended trip west, where he was called in connection with a strike on his mining property in Utah.

While away he closed a contract with the Standard Oil Company for lease of his oil properties in Juab, Utah, presented the Ferris trophy to the winning car in the road race at Santa Monica, Cal., and was host to the Minneapolis Elks at his home in Los Angeles during the convention there.

He was also offered the management of next year's Santa Monica road race, to be held July, 1910.

While west Mr. Ferris obtained a new comedy which was written for him, and it is now in the hands of Sedley Brown, state director, for production at the Metropolitan later in the summer.—W. C. BARNES.

Changes Recorded at Danville.

DANVILLE, Ill., Aug. 2.—The Olympic theater has changed owners, Al De Long having sold his interest to Fitts and Firth. Jay Fitts is to the manager. Jay Fitts has sold the Family theater at Watseka, Ill., and it will be run as a moving picture house in the future.

John Suarez Honored.

ST. LOUIS, Aug. 2.—John Suarez has just returned from the I. A. T. S. E. convention at Indianapolis. Suarez, who has been elected on three separate occasions as grand president of the order, was this time honored by being appointed as delegate to the National Convention of the Federation of Labor.—WEBB.

BUFFALO EXPO. CO. IS OFFERED FOR SALE

Receivers will Sell All Rights and Titles of Concern as Well
as Properties Aug. 11.

BUFFALO, Aug. 4.—A petition of a majority of the board of directors of the Buffalo Exposition company for voluntary dissolution has been filed in the supreme court of Erie county as follows: "Pursuant to an order of the supreme court entered in the above entitled proceeding, the undersigned, Eugene Warner and Joseph A. Stone, receivers of the Buffalo Exposition company, will offer for public sale on the 11th day of August, 1909, on the premises occupied by said Buffalo Exposition company on East Ferry street, corner of Dupont street, in the city of Buffalo, at eleven o'clock a. m., to the highest bidder, all the right, title and interest of the said Buffalo Exposition company, in and to certain property consisting of buildings, personal property, lease, good will and other property, except-

ing therefrom the chairs belonging to the Buffalo House Wrecking company and the Buffalo School Furniture company, and the plumbing belonging to the Standard Plumbing Supply company. For further information as to the details apply to the undersigned at their respective offices.

The sale will be subject to confirmation by the supreme court. The terms of sale will be cash, and subject to such other liens as may rest against the premises.

Dated Buffalo, N. Y., July 24, 1909:
EUGENE WARNER and JOSEPH A. STONE,

EUGENE L. FALK, Receivers.

805 D. S. Morgan Bldg,

Buffalo, N. Y.

STAPLES, NOONAN & STAPLES,

736 Ellicott Square, Buffalo, N. Y.

Attorneys for Receivers."

Two Actresses Stranded.

ALBANY, N. Y., Aug. 1.—Two actresses, known as Melrose and Elmer, sought out Commissioner Storrs yesterday morning to seek aid in getting back to New York. They were without money. They said that they were booked for the Majestic theater in this city by L. M. Snedon of New York, but when they appeared at the theater they were told by Emil Diechs, proprietor, that they were not booked. While they were telling their story another actor came in and said that he was in the same predicament. In court yesterday they commenced action for breach of contract.

Miles' Opening Deferred.

MINNEAPOLIS, Aug. 3.—The Miles management has put the opening forward one week and the house will not open till Aug. 9 with four a day vaudeville.

The Orpheum, after being completely redecorated and the orchestra pit lowered, will open Aug. 15. By orders of Martin Beck each Orpheum orchestra will hereafter consist of fifteen pieces, an organ and other instruments being added. Mr. Beck has also ordered that the orchestra play till the last person is out of the theater at each performance.—W. C. BARNES.

LONGFELLOW GARDENS HAVING BIG BUSINESS

Minnehaha Falls Resort Draws Record
Crowds—Attendance Runs
Up to Twenty Thousand Persons.

MINNEAPOLIS, Aug. 4.—Longfellow Zoological Gardens, located at Minnehaha Falls is having the most prosperous season in its history, the attendance running around the 20,000 mark several weeks. The gardens were created by a local amusement man, R. F. Jones, and are still owned and managed by him. Many new improvements and buildings were erected last winter, among others an enclosed and covered amphitheater seating about 1,000 people. A trained animal exhibition is given in this arena several times daily under the direction of J. Frank Longbotham.

The wild animal trainer is Louis De Balistier, formerly with Carl Hagenbeck, and Jumbo 2, the largest elephant in the world, performs some very interesting feats under the guidance of Miss Mabel Hall.

Mr. Longbotham has been treasurer of Hargreaves Circus for several years and stated to The Show World representative that the show will go out again next season with about sixteen cars after being in the present season.

Manager Jones' gardens are beautifully situated along Minnehaha creek and much time and money has been spent in landscape decorations. Mr. the park, is a reproduction in detail of the home of Longfellow in Massachusetts.—W. C. BARNES.

Minister's Son on Tour.

IOWA FALLS, Ia., Aug. 4.—The Myrtle Vinton company is now touring Iowa, and in the company's repertoire is included "The Minister's Son," the title used for one of W. B. Patton's first successful plays.—FOSTER.

"BILLY" OPENS SEASON OF DRAMA IN NEW YORK

New Farcical Comedy With Sidney Drew Seen at Daly's—Other New Play Things Offered

NEW YORK, August 5.—"Billy," the new play which is to be presented for the first time in New York at Daly's theater, may be described as a farcical comedy in three acts. "Billy" has been selected as the opening attraction of the new dramatic season at Daly's theater because of its laughter provoking qualities in keeping with the light spirit of the passing summer time. The title role of "Billy" is played by Sidney Drew. "Billy" has been staged under the personal direction of Sidney Drew, who plays the title role.

Among the other players in the company are Jane Marbury, George Le Soir, Caroline Harris, Mrs. Stuart Robson, Marian Chapman, Franklin Jones, George Pearce, Charles Clugston, Louis Levine, Spottiswood Aitken, Prince Miller, Mme. Neuendorff, and Lee Potter and John Hickey.

During the engagement of "Billy" at Daly's theater matinees will be given on both Wednesday and Saturday afternoons. The one scene of the play has been prepared with the most realistic attention to detail.

"The Only Law"—The story of "The Only Law," the new play by Wilson Mizner and George Bronson-Howard, which Walter N. Lawrence will produce tomorrow night at the Hackett theater, strikes a note of unconventionality in the drama, detailing life as it is, rather than as the average man, or woman, believes it to be. The betrayal of a woman's trust by the man she loves is shown to be abhorrent, even to those whose lives are not patterned after the accepted standard of ethics.

ASTOR—"Paid in Full," Eugene Walter's drama of present day New York, reopens the Astor theater tomorrow night for a special engagement of two weeks. It will be a home coming for the play that was born to a notable career on this very stage, for it was at the Astor that "Paid in Full," then a "find" and its author a "discovery," made the hit from which came a famous Broadway run and popularity in all quarters of the country. Fritz Williams will be the Joe Brooks and Katharine Florence the Emma Brooks.

WEBER'S—"The Climax," presented by another company of players, will continue at Weber's theater, Miss Leona Watson, Albert Bruning, William Lewers and Effingham Pinto have gone to Chicago, where they will offer Edward Locke's delightful melody drama "The Climax" in the "Windy City." At Weber's theater Joseph Weber will introduce Miss Margaret McKinney as Adelina, Howard Lange as Luigi Golfanti, Carney P. Christie as Pietro, his son, and James J. Ryan as Dr. Raymond.

BEN GREET PLAYERS—The Ben Greet Players will commence a series of out-door performances of Shakespeare tomorrow night on the green-sward back of the Columbia University gymnasium, with "A Midsummer Night's Dream."

The repertoire for the week follows: Tuesday and Saturday afternoons, "As You Like It"; Wednesday afternoon and night, "The Taming of the Shrew"; Thursday afternoon, "Hamlet"; Thursday and Saturday nights, "A Midsummer Night's Dream"; Friday afternoon, "Twelfth Night"; and Friday night, "The Tempest."

COHAN & HARRIS MINSTRELS—The Cohan and Harris Minstrels, with "Honey Boy" George Evans as the star, and one hundred other Honey Boys, which have been rehearsing for the past six weeks under the direction of George M. Cohan, will play their annual Broadway engagement at the New York theater beginning

August 16, opening the regular season of that playhouse.

AERIAL ROOF—"A Gentleman From Mississippi" is still crowding the Aerial Gardens atop the New Amsterdam theater, notwithstanding the fact that it has nearly a run of a year in New York to its credit. Thomas A. Wise as the genial senator from the south, and Douglass Fairbanks as his clever private secretary, continue to head the large cast.

"MORALS OF MARCUS"—Coming as a fitting conclusion to her long tour that has extended from New York to San Francisco, Marie Doro will appear at the Lyceum theater for a farewell week as Carlotta in "The Morals of Marcus," beginning Monday, August 9th. With Edwin Arden as her leading man Miss Doro has been performing in "The Morals of Marcus" with great success since last May.

KNICKERBOCKER—In his production of the military operetta, "The Gay Hussars," at the Knickerbocker theater last Thursday night, Henry W. Savage has given metropolitan theatergoers another musical novelty of high class. The piece is absolutely unconventional and discloses a story more dramatic than anything seen on the light operatic stage since the days of Offenbach and Suppe.

JARDIN DE PARIS—"Follies of 1909," the Ziegfeld revue now on view at the New York theater, is smashing all records in so far as attendance is concerned. "Faico Girls," the recently interpolated novelty, is one of the pronounced hits of the massive entertainment. Lillian Loraine's rendition of "Up, Up, Up, in My Aeroplane" never fails to enthuse, and Eva Tanguay's popularity appears to increase.

LYRIC—"The Motor Girl," that delightfully refreshing musical comedy that Frank Hennessy is offering at the Lyric theater, goes singing ever merrily on her way, and judging by the very enthusiastic audiences that nightly fill the Lyric theater, "The Motor Girl" will run on indefinitely. Georgia Craine, in the title role, has won many fresh laurels, and Elizabeth Brice, Adelaide Sharpe, Cook and Lorenz and many other well known players add a great deal to the sprightly fun.

NEW ATTRACTIONS.

BROADWAY—"The Midnight Sons," now being presented at the Broadway theater under the management of Lew Fields, with Blanche Ring as the featured player, may justly be described as the history making production of the summer season. It is the largest and most magnificent production not only of the summer, but of the entire year, and has enjoyed the most phenomenal success.

HERALD SQUARE—This is the final week of the engagement of Jefferson De Angelis in "The Beauty Spot" at the Herald Square. Jefferson De Angelis, George MacFarlane, Frank Doane, Violet Gillette and Isabel d'Armond have all won distinction in the piece. The presentation is not only as good as when it opened here early in the summer, but it is really far better, as the members of the company, after working together for months, have become experts in bringing out the significance of every line and every verse in the songs.

DREAMLAND—Coney Island's newest sensation and summer-time thriller has been presented by the Greater Dreamland management, as a part of the big free circus of the popular park on the sea. Lunette's life leap—a woman making a 410-foot slide on a wire from tower-top to chutes—has proved to be a real nerve

awakener in the open air performance given twice a day free to all visitors to Dreamland.

STEEPLECHASE—A number of novel exhibitions are now being given daily in the big new swimming pool in Steeplechase Park, Coney Island. One of these is a contest between a man with a fishing rod and a swimmer. The line is attached to the latter's belt and the "fisherman" plays him like a huge denizen of the deep. Dr. Julian P. Thomas, whose balloon, the Pommern, was swept to sea recently during a sudden squall, is now making daily ascensions in his new airship.

PALISADES—At Palisades Amusement Park the coming week the big feature will be Mlle. Bergerat, whose act is a "thriller" with all the elements of danger that go to make these sort of exhibitions attractive. It consists of a dash down an inclined plane in an automobile at terrific speed, and when the car with its fair occupant reaches the bottom of the roadway iron hooks catch it, and it is whirled in a circle over an iron bar, the lady keeping her place through centrifugal force.

THE RACE GARDEN—The nightly orchestral and vocal concerts at Terrace Garden, on East Fifty-eighth street, are attracting the attention of immense audiences to this grove and glade-like resort. Gregor Skoinik's aggregation of instrumentalists and soloists render programmes of high class and popular music.

LUNA PARK—Since Luna Park opened in May more than three million persons have passed through its gates, shot the chutes and tried the Witching Waves.

All this month the various shows in Luna, such as "Saved by Wireless," "The Prairie Belle," "The Monitor and Merrimac," have been playing to capacity.

HARLEM CASINO—So numerous have been the requests for popular compositions not listed on his well arranged programme in the nightly concerts he is giving at the Harlem Casino that Wilhelm Sommer has decided to have his big Viennese Orchestra play nothing but "request" numbers during the coming week.

VAUDEVILLE ATTRACTIONS.

HAMMERSTEIN'S ROOF—Peter, the educated monkey, pronounced the most phenomenal animal in the world, will be seen for the first time in America at Hammerstein's Roof Garden tomorrow. Peter comes to this country with a foreign endorsement seldom given any player. At the Folies Bergere in Paris his wonderful behavior became a sensation and at the Palace theater, London, the French success was duplicated. Peter is declared to be a bewildering and never-to-be-forgotten spectacle. Gertrude Hoffman, in her two classic dances, "A Vision of Salome," and "Mendelssohn's Spring Song," and Annette Kellerman, the Diving Venus, will continue on the Hammerstein programme.

AMERICAN ROOF—Malcolm Scott, "England's Funniest Comedian," and the only one who shares the favoritism of the British public and loyalty with Harry Lauder, is the most conspicuous of the newcomers who will entertain in the Roof Gardens and Adirondack Camp of the American Music Hall for the current week. Two other newcomers, who have a genuine terpsichorean novelty to offer, are Reggie De Veulle and Juliette Dika, Parisian eccentricities, who will present the "Boulevard Glide," which is said to be a veritable poem of passion in its sinuous rendition by them.

KEITH & PROCTOR'S—At Keith & Proctor's Fifth Avenue theater, the management is keeping ahead of the times in present novelties in weekly succession. For this week the feature will be the vaudeville debut of Edward Abeles, erstwhile star of "Brewster's Millions." His vehicle will be George Broadhurst's one-act play "Self Defense." Mr. Abeles will enact the role of an Italian mute and his support will be contributed by

Ralph Delmore and William B. Mack. The co-heading feature will be the retention for another week of Alice and Bert French in the more than sensational "Vampire Dance."

BRIGHTON THEATER—Another big all-star show is what the New Brighton theater, at Brighton Beach, offers for the coming week, containing the Living Marble Art Studios, Paul Seldom's reproductions of the old world masterpieces and groups. Marie Dainton, the charming and dainty young English mimic, is another feature on the programme, presenting her character impersonations of English and American stage celebrities. A special feature will be the presentation of the fantastic musical travesty, "The Devil and Tom Walker," by John B. Hymer and a capable supporting company. The book and lyrics are by Mr. Hymer and the music by Arthur M. Cohen.

BRIGHTON MUSIC HALL—One of the season's best bills will be offered this week at the Brighton Beach Music Hall. It will be headed by Miss Virginia Harned, the well known star in comedy and society drama, whose operations in the stellar roles of "Iris," "Anna Karenina" and other big dramatic successes, as well as her work as a co-star with her husband. "Our Boys in Blue," seventeen crack military artists, will be seen in a spectacular exhibition of army tactics and evolutions; Ward and Curran, in "The Terrible Judge," one of the drollest acts in vaudeville, and the famous Bessie Valdare bicycle troupe, will perform sensational feats.

MORRISON'S ROCKAWAY—Morrison's theater, at Rockaway Beach, will this week present one of the strongest bills offered in the Rockaway, with Mlle. Dazie in her dramatic pantomime, "L'Mour de L'Artiste," and a company of twelve people as the headliners. Her appearance at Morrison's will be her last in New York for five months. Gus Edwards makes his first appearance at a seaside theater, aided by Hazel Robins and Ruby Morton.—REVELL.



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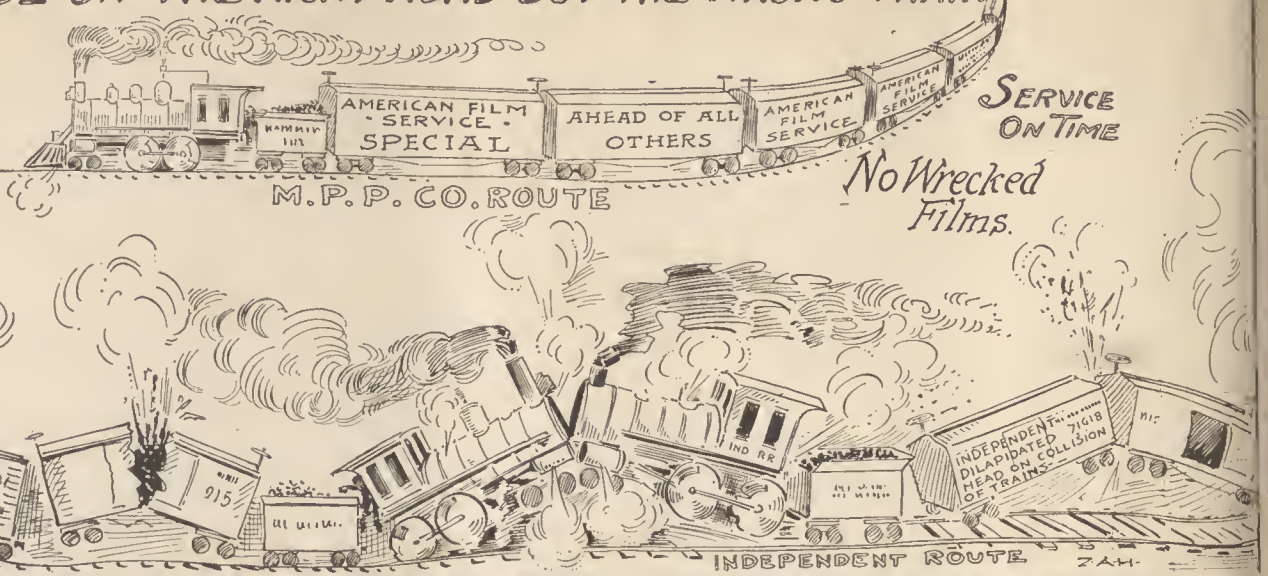
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CRITICS DISAGREE ON MERITS OF "ONLY LAW."

New York Dramatic Reviewers Differ
Widely in Their Opinions
of the New Misner-
Howard Offering.

NEW YORK, Aug. 5.—Dramatic reviewers do not agree at all as to the merits of "The Only Law," the play by Wilson Misner and George Bronson Howard, which was disclosed Monday night at the Hackett theater.

The critic on the World sees very little in the piece to commend. He seizes his typewriter with a firm grasp and writes thus: "The Only Law," purporting to be a drama of rapid Tenderloinese life, the joint product of Wilson Misner and George Bronson Howard, had its first trial. To describe it as an offspring of 'The Easiest Way' of last season is to do injustice to its stern and bitter parent, for it succeeded only in raking over the unpleasantness of the Walter play and adding new vulgarities of its own without sounding one note of its model's gruesome truths and relentless logic. Even as a parade of a vile but flashy form of life, it failed to carry conviction, because it was written less from a study of the conditions it attempted to depict than from an acquaintance with other plays."

The Times man is even more severe, and he proceeds to castigate the play in the following words: "The Only Law," produced at the Hackett theater last night, is a waste of words, nauseous and miasmatic, and of such unrelieved tediousness that its days are surely numbered. Five people figure in the story—if story it may be called. Of the number, the only one who appears to have the slightest conception of decency, is a professional wire-tapper and confidence man, and in his case virtue is merely relative."

W. A. Phelon, the high brow on the New York Morning Telegraph, however, claims to find the play a good one. He does not say that it is moral, but here is what he says: "Mark up a hit for one of the most interesting, fascinating portrayals of strange characters since 'Checkers' went the rounds. 'The Only Law,' by Wilson Misner and George Bronson Howard, was staged last night at the Hackett theater, and its strong types and well told story had few flaws. A virile, novel, utterly distinctive play—yes. Emphatically. A moral play of high and lofty theory—no. Emphatically no.—REVELL.

ORPHEUM CIRCUIT WILL NOT BUILD NEW HOUSE

Abandon Plans for Theater in Sioux City Until New Year
Rolls Around

SIOUX CITY, Ia., Aug. 5.—The Orpheum circuit has given up the idea of erecting a new vaudeville house in Sioux City this summer on account of being unable to come to terms with the owners of the property desired. The old house, which has been used for two seasons, will be used another year, and the Orpheum will build next summer on a more elaborate scale. It is said that Sioux City has done better in supporting high class vaudeville than any town entered for a long time.

The venture has been a big success financially, and in view of the boom that is now on in Sioux City, there are rumors of a Morris house here. Sioux City claims to be the best amusement town of its size in the United States. Its claim seems very good in view of the fact that the attendance at Western league baseball games here averages larger than any other city in the league, even including Des Moines, Denver and Omaha. The town is growing rapidly, and eastern money is beginning to pour in.

"BURGOMASTER" PLAYERS WILL HOLD REUNION.

Famous People Who Have Appeared
in the Musical Comedy all
Arrive in Chicago.

When "The Burgomaster" opens at the National theater Sunday night there will be a reunion of players who have been featured in the role of the peg-legged Governor of New Amsterdam. Richard Carle, who is living in Michigan since the closing of "The Tenderfoot" at the Colonial, has promised to be present. Gus Weinburg, who is now under the management of W. P. Cullen, who has "The Burgomaster," will be there. Henry E. Dixey is expected to arrive in Chicago today and will be in the crowd. William Norris, Knox Wilson, Harry Davenport, Herbert Cawthorn, Fred Lennox and Oscar Figman were invited. Figman is on the coast with "The Merry Widow" and cannot attend. He has wired regrets. Herbert Cawthorn and Fred Lennox have also wired that it was impossible for them to be here. Harry Hermsden is now playing the part.

Brown Will Not Resign.

NEW YORK, Aug. 5.—A rumor was circulated on the Rialto this week to the effect that Chris Brown was leaving the Sullivan-Considine offices in New York. This was emphatically denied by Mr. Brown, who says he has no intention of leaving, as he was never so happy and prosperous in his life, and that Considine could not get him out by buying him out, like he did his successors, and that he would have to throw him out. Mr. Brown is authority for the statement that the Sullivan-Considine circuit has purchased the National theater, in San Francisco, from Dan Grauman, and that other startling developments can be shortly expected from that end of the Sullivan-Considine circuit.—REVELL.

Cincinnati Notes.

Miss Meta Brandt, formerly of the La Salle and Princess theaters, will make her debut in vaudeville this season.—James F. Fulton, late dramatic director of the Lagoon musical stock company and James' "Prince of Tonight," is to play "Dan Stuart."—Markee Bros.' musical orchestra will open the season with "Pantages Time."—Miss Katherine Primrose will open the season with "A Stubborn Cinderella."—CLARENCE E. RONEY.

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HENDERSON BUYS MURDOCK INTEREST.

(Continued from page 3.)

always been re-invested in the vaudeville field. I, necessarily, had to consider the future of my family, and as I have before stated, all my investments had been placed in this one branch of amusements—in other words, all of my eggs were in the vaudeville basket.

To Protect His Family.

"After mature consideration I decided it best to turn my holdings in vaudeville into actual cash and to make a re-investment of the funds in such securities upon which my family could readily realize in the event of anything untoward happening to me.

"So you must realize that while the revenue accruing from these vaudeville stocks was sufficient to take care of the members of my family for the rest of their lives, should the business be conducted under its present policy, there was the eventuality to be considered that there might come a time when a change of policy would not be to the best interests of the stock held by my family, might be put in force.

"I naturally safeguarded my family's interests with the result that I sold my vaudeville holdings while I was still in the harness and could realize on their real value."

"Then are we to assume, Mr. Murdock, that you are out of the vaudeville field for all time to come?"

"As I before stated, the moving picture business will not require all of my time and attention. Do you think, in view of the activity of my past business career, that I could rest content in devoting my efforts in looking after one line of endeavor which could not require all of my time?"

"My dear friend, the most interesting chapter in vaudeville history is still to be written. Day by day a new paragraph is being added and when the time comes for the telling of the whole story, it will prove a valuable as well as an intensely interesting addition to the archives of amusement records."

"Is it to be understood therefore that you may again become interested in vaudeville?"

"I don't know what you are to understand, but that is all that I care to say at this time. Meanwhile, I suggest that your readers wait for facts and do not jump at conclusions which are being presented from time to time in various amusement publications."

News of Hallcott Sought.

News of Robert Hallcott, whose death was reported at Billings, Mont., is sought by the Show World. Telegrams have been sent to several points in Montana, but as yet no authentic news of Mr. Hallcott has been obtained. Mrs. Hallcott, who resides in Chicago, is anxiously awaiting word from her husband or her friends. The report sent out from Billings was that Hallcott had been drowned, but the report has not yet been verified.

Sullivan-Considine Bookings.

Some of the bookings of the Sullivan-Considine circuit: Rusticana Trio, Rosedale Four, Billy Clark, Alphonse Troupe, Dorothy Vaughan, Helen Berseford & Co., Tom Trenton and Girls, Colby & May, Gertie Everett, Bamby & Fields, Crimons Gore, Bradley Martin & Co.

Circus Prints a Paper.

Gollmar Bros., circus has a newspaper. It has now reached the second issue and is called the Tri-Weekly Club News. It is published by the Puff Club, for the benefit of the club, and takes its name from the fact that it gets out one week and tries to get out the next. The purpose of the paper is to boom the Gollmar shows.

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Quill Leaves Chicago.

Leonard A. Quill, who is well known to the profession of entertainment through his connection with several theatrical publications from time to time, has accepted a position as traveling representative for the Imperial Theater Curtain company of New York, and will leave this city Monday for a tour through Wisconsin and western territory.

Mr. Quill has been made traveling representative of the Show World and any courtesies extended him by managers, professionals and others connected with the amusement field, will be highly appreciated.



CAPT. L. A. BOENING,

Who Has Succeeded H. J. Streyckmans as Secretary of the International Projecting and Producing Company.

Parker Visits Chicago.

W. C. Parker, the first man to introduce moving pictures in the state of Montana, is in Chicago. Mr. Parker was at one time assistant advertising agent at the Olympic theater in this city and is a brother of the lightweight champion wrestler of the world. He will remain in this city for a few days and then will depart for Red Lodge, Mont., where he is erecting a mammoth skating rink.

BIRD SANGUINE THAT SHUBERTS ARE ON TOP.

Big Theatrical Man Sees Signs of Victory for His Firm in the Conflict Now Being Waged.

Charles A. Bird, big and aggressive, the assistant general manager for Sam S. and Lee Shubert, was in the city Wednesday on his way home from Minneapolis and Des Moines. When asked as to the status of the theatrical war, so far as his firm was concerned, Mr. Bird affirmed that signs of victory were perching on the Shubert ramparts.

"We are getting on splendidly," said Mr. Bird, mopping his fevered brow, "and much better than we were led to believe earlier in the season. At the present time we have some twenty attractions all under way and ready to go out. They are in shape, and by September 6 will be in the field. Before the first of October we will have twenty more shows ready, and by the middle of the year we will have sixty attractions, all our own, irrespective of Liebler & Co., Belasco, Comstock, Fiske, and others.

"We are in receipt of reports daily from the one night stand districts that are mighty encouraging. We hear from managers in all parts of the country, and from points we least expected, to the effect that the "open door" policy is gaining ground. Theaters are joining our ranks all the time, and everything looks favorable to our side of the controversy. All is activity around the main offices in New York, and the indications are that the big war is on."

Mr. Bird has returned from St. Paul, Minneapolis and Des Moines. In St. Paul he went to examine the work on the new Shubert theater, which is now in process of erection. This house, which is patterned after the Maxine Elliott theater in New York, will be ready by January 1. In Minneapolis, the Shubert attractions will play the Lyric, and the season will open shortly. In Des Moines it was anticipated that there would be some trouble, as the present lease of the Auditorium does not expire until September 1, and many repairs are needed in the house before the season opens. Mr. Bird says, however, that William Foster, the present manager, very kindly consented to allow repairs to be made at once, and to allow everything to be put in readiness for the coming season. Charles McCuen, who will be the manager of the Auditorium, met Mr. Bird in Des Moines, and they went over plans for the improvements and decorations that will be made.

Ruth White to Star.

TOLEDO, Ohio, Aug. 4.—"The Burgomaster," which is under the management of Wm. P. Cullen, played here at the Casino last week. The company had just returned from the Pacific coast and will close for a week only, going from here to the National theater, Chicago, where they will open the regular season Aug. 7 and the fifty-second week of "The Burgomaster's" season. H. P. Hill has piloted the company the past two seasons. Wm. P. Cullen was in New York recently arranging routes for his attractions, "The Alaskan," "The Burgomaster" and "Little Miss Muffit," the latter a new musical pantomime in which Ruth White may be starred later in the season.

Dazie Injured.

NEW YORK, Aug. 5.—Mlle. Dazie was stabbed while appearing at a theater at Rockaway Beach. Mlle. Lina, while playing her part, grasped the wrong dagger and plunged the steel blade into the breast of Mlle. Dazie, inflicting a wound 4 inches long.

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WHOLESALE

CHICAGO, ILLINOIS

PENNSY EXHIBITORS TO GET A FAIR SHOW

Small Picture Houses to Be Given a Chance for Their Lives
Says Factory Inspector.

HARRISBURG, Pa., Aug. 2.—Although the constitutionality of the new law governing moving picture theaters in this state is to be thoroughly tested by an organization of exhibitors, the following letter from Chief Factory Inspector Delaney, under whose department the enforcement of the present statute comes, may set at rest many doubts regarding the conduct of the smaller houses:

"The law governing aisles and exits in moving picture halls and other places of amusement outside of cities of the first and second classes, and the attitude of the Department of Factory Inspection in respect thereto, is herewith set forth for your instruction:

"The law calls for three aisles, a center one and two side ones, each of not less than four feet width, and leading, without obstruction, to the external exit of the auditorium. The same provisions to galleries, from which, in addition, there must be provided external fire escapes.

"Manifestly, there are places now used for amusement purposes which are unsafe and cannot be made safe. It is as manifest that there are other places which are unable to conform to the requirements of the law, and the latter can be made safe by different arrangements of the aisles, and be made even more safe than by literal compliance with the terms of the law. This is effected by a system of cross aisles leading to side exits. Where this is done, by providing one or more cross aisles leading to one or more side exits, according to the size of the room, the arrangement will have the approval of the department. This

concession will be made only where the statutory provisions are impossible and where the concessions will fully procure safety to patrons in case of fire or panic."

Kohler and Adams Praised.

MACON, Ga., Aug. 2.—This is what the Daily Telegraph had to say of the musical act of Kohler and Adams, who were on the opening bill of Crumps Park Casino:

"The great musical act of Kohler and Adams eclipses anything of the kind ever seen before by a Macon audience. To say that they are truly musicians is putting it very mildly, and those who like many different kinds of music should not fail to see this act. And there is lots of fun in it, too."

Beeson's House Succeeds.

Harry Beeson, manager of Beeson's West End theater at Uniontown, Pa., writes prospects were never better for a record-breaking season in Western Pennsylvania and West Virginia. All of the coke plants are working day and night and hundreds of men have been secured from over the country to work, which means a big pay roll at the plants and large business for the theatrical companies who are fortunate enough to play in this vicinity.

Cohen and Harris will open the season with Victor Moore in "The Talk of New York" at Asbury Park August 23, on a tour embracing the Pacific coast.

AMATEUR PLAYWRIGHTS GAIN TRIBUNE PRIZES

Chicago Dramatists Win Eight Out of the Thirteen Awarded
in Contest Just Closed.

Playwrights who have been on tenter hooks for a long time over the Chicago Tribune play contest are now breathing easier. Some of them are elated, and some chagrined. The plays, according to the rules of the contest, were all to be American, not only in tone, style and theme, but by American writers. The judges were Mrs. Elia W. Peattie, literary editor of the Tribune; James Taft Hatfield, George W. Lederer, manager of the Colonial theater; Harry J. Powers, manager of Powers' theater, and Burns Mantle, formerly dramatic editor of the Tribune, and now employed in the capacity of Sunday editor on the same paper.

First Prize to Chicagoan.

The first prize went to Montgomery B. Pickett, of Chicago. The title of his play is "The Fourth Physician," and it is based on a sort of metaphysical problem, in which prayer is one of the elements. The "fourth physician" in reality is supposed to be the Nazarene, who intervenes to cure a sick child after all earthly physicians have failed. For this play Mr. Pickett received the prize of \$100, and the piece will be produced by Henry B. Harris, according to the terms of the agreement.

The second prize went to Marshall Ilsley, of Milwaukee, a writer who has had some success in this and other literary fields. "The Price" is the title of this play, for which a prize of \$75 was given. Douglas Dyrenforth received the third prize for his play with the title of "The Absconder." He is a Chicagoan. The prize was \$25. There were ten writers who received honorable mention. They are:

"The Thirst," by W. A. Broughton, of Cambridge, Mass.; "The Bridge Builders," by Christopher Robert Stapleton, of Chicago; a nameless play by Charles Edward Runyon, of Chicago; "Clavering and His Daughter," by Foxcroft Davis, of Washington, D. C.; "The Opium Eater," by William Douglas Caddell, of Chicago; "The Cowards," by Bruce Whitney, of Chicago; "Anne of Everywhere," by Maud F. Sperry, of Fort Wayne, Ind.; "Brother Jim," by W. T. Nash, of Chicago; "Noblesse Oblige," by Miss C. M. Beaumont, of St. Paul, Minn., and "The Worshipers," by H. L. M. Lake, of Austin, Chicago.

Mass of Scenarios Offered.

It will be seen that eight out of the thirteen plays accepted are by Chicago authors. Burns Mantle, who conducted the greater part of the contest, says that there were in all 1,100 scenarios received. Out of this mass of matter, some forty-two plays were finally selected as being worthy of attention. These were considered worthy of the final test, and of being put in play form, and the several authors were notified, and began their work. Thirteen of these passed muster and either received prizes or honorable mention.

Lubin Wants Film Stories.

The Lubin Manufacturing Company, with their main office at Philadelphia, and which is one of the largest dealers in moving picture machines and films in this country, are always ready to purchase first-class moving picture manuscripts, for which they will pay good prices.

MARSHALL P. WILDER

Has returned home from his great success at the London Palace Theater

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Actor in a New Role.

ST. LOUIS, Aug. 2.—Matthew Betz, the well known Yiddisher comedian, is acting in an entirely new role, namely, that of a St. Louis policeman. This is not the first time by any means that Betz has played the "copper," since he has been with many repertoire shows, and his "butlers" and policemen were always pronounced great by the most drastic critics. It is hard to see why he ever dropped the stage to become a budding Sherlock Holmes, and it is a matter on which he is not very communicative. Some folks have stated on good authority that when he last played the Columbia in this city that he noticed the gloomy looks on the faces of the members of the police force, and he felt that he had a special call to remove that shadow by becoming their sidewalk comedian. He has been entirely successful, and in recognition of his services has been appointed to the beat in which the local favorite theatrical hotel is situated—the St. James—and Betz is always glad to welcome any members of the profession between the hours of midnight and 3 G. M. He can't quite forget his theatrical training, and the bums and blacknecks who infest the local corners are usually greeted in this fashion:

"Ho there, varlet, get out of the spotlight. Up stage for yours, and exit quick right upper entrance." To which the tramp answers: "I ain't loafing; I've got cash." Betz—"Is it such. Take up your cue. Exit, exit." Tramp—"Garn you arn't no copper; wot's Hell are you?" Betz—"My dear fellow when I was with—" Exit tramp in disgust.

LIFE OF FILM ACTRESS

SAVED BY HER NURSES.

PHILADELPHIA, Pa., Aug. 3.—After having made a desperate attempt to commit suicide by drinking a quantity of laudanum in the dressing room of moving picture house in this city, where she was employed as an actress for the manufacture of moving picture films, Mrs. Susie Higgins, of Darby, expressed the greatest sorrow for her act, and declared her delight to the nurses that she had not succeeded in ending her life. It required the efforts of the three nurses, who worked with her for a day, to keep the poison from causing her to go to sleep. The young lady is out of danger, and will probably be discharged from the hospital this week. She told her physician that she had been prompted to end her life because of financial difficulties.

SHUBERTS WILL PLAY HOUSE IN COLUMBUS

Independents Gain Theater in Ohio City and Will Offer Their Attractions This Season.

COLUMBUS, Ohio, August 3.—It seems to be pretty definitely settled that the Shubert attractions will appear at the High Street theater the coming season in conjunction with the Stair & Havlin plays. It was persistently rumored during the summer that the Shuberts had secured the Colonial theater, but Manager Howell has continually denied the story that the house had passed their control, and the fact that he is now organizing his stock company for the approaching season seems to settle the matter conclusively.

Manager Harper of the High street, has returned from his vacation and is getting the house in shape for the opening, the attraction being "A Princess of Patches." Buelah Poynter, "The Wizard of Wiseland," "In

the Bishop's Carriage" and "When the Sun Went Down" are early bookings. It is not likely that any of the Shubert shows will be seen until October.

Charles Halton, who was a member of the Colonial stock company last season, has signed with the Eddie Foy company.

Edmond Balz leaves Saturday for Kansas City to join the "Shadowed by Three" company as stage manager and director. Mr. and Mrs. Harry Jackson, formerly of Columbus, are starring in this company.

Miss Ida Morre, of Columbus, will be with the Wizard of Wiseland company this season.

Manager J. V. Howell, of the Colonial, accompanied by his family, is spending a fortnight at Ocean City. —GRAF.

NEW EXHIBITORS' ASS'N FORMED IN NEW YORK

ALBANY, N. Y., Aug. 2.—What appears to be a movement against the moving picture trust was inaugurated today in the incorporation of the National Motion Picture Exhibitors' Association of the State of New York. This association was granted a certificate by the secretary of state under the membership corporation law and it is set forth in its articles of incorporation that its objects are to protect the interests of its members and to foster state and local laws to

safeguard the moving picture business. It is the intention of the association also to proceed against persons who violate the motion picture business laws.

Another project which the association is to propose is theatrical news.

The directors of the association are William M. McKenzie, of 4518 Third avenue; Gustave Konigswald, of 457 Sixty-third street, and Louis Mass, of 260 West Ninety-sixth street, Brooklyn.—CARDOZE.

Jones Leaves Conrad.

E. H. Jones has resigned his position with Fred G. Conrad and has not yet determined what he will do this season. Charles H. Weik succeeds him as manager of the booking department of the Co-operative Booking Exchange.

East Liverpool, Ohio—Wm. Gilman will manage the Airdome here for the balance of the season.

PICTURE NOTES.

New York Motion Picture company is still continuing on its upward march towards the acme of moving pictures. Their two latest productions, "The Gypsy Artist" and "Laoceta, The White Squaw," are very distinct advances in the artistic field of cinematography. The stock company engaged by Mr. Bauman proves him to be the right man in the right place and the company under the able direction of Charlie French is making rapid strides towards the front rank.

The Carson Picture company of Frankford, Pa., have entirely completed their new plant and are now engaged in making a number of pictures that will make their appearance on the market during the coming two weeks. Mr. Carson has spared no expense in the engaging of the very best talent to be secured in the moving picture business and the force of people he sent to Frankford are capable of turning out moving pictures of the very highest class.

A. Kessel, Jr., of the Empire Film was one of the lucky people who attended the Film Association convention held at Atlantic City. On the Sunday of the convention a severe storm visited lower New York Bay and played havoc with the shipping. Mr. Kessel's yacht, "The Harriet," suffered severely in the storm, rocking at her moorings at Bath Beach. Fortunately, no serious damage was done. You can tie Kessel but you can't beat him.

The Lumiere Company of Lyons, France, are out with the announcement that beginning August 15 they will be prepared to put one reel of film per week on the Independent market. Pictures which have already arrived are up to the highest standard of the art of motography. Their non-inflammable film is a great success from every angle.—REVELL.

BEATS OWN RECORD FOR PIANO PLAYING.

WATERLOO, Iowa, Aug. 2.—The world's record was broken for endurance piano playing last night when J. M. Waterbury rounded out 28 hours and ten minutes continuous playing at the Dreamland theater, beating his own record made recently at Milwaukee by 15 minutes.

When he was completely exhausted from the strain and when he could not touch another key, he left the theater for a two days' rest, and to sleep and regain strength and control of his nervous system.

ANN TASKER CREATES SENSATION IN OPERA.

All St. Louis At the Feet of Young Singer Who Appears in "The Chimes of Normandy."

By Basil Webb.

ST. LOUIS, Aug. 5.—Ann Tasker furnishes the theatrical sensation of the week this time. Prophets in the shape of the various dramatic critics have long prophesied great things if Miss Tasker should only be assigned some really musical opera role. This week as Germaine in "The Chimes of Normandy" she has her golden opportunity and now it seems as though all St. Louis were bending at her feet. Last Sunday was the record breaking day at Delmar Operatic Theater. This was no doubt largely due to the fact that the season at the Dramatic Theater is over, consequently the operatic theater got all the play. So Tasker was lucky, in fact trebly lucky. Firstly, she was playing to a record house, secondly, she had a part which might have been written for her, and thirdly, since the Suburban was playing the second week of "Peter Pan" consequently all of the local dramatic editors were



MISS CLAIRE NOELKE,

With Jack Crotty & Co., in "The Dress Rehearsal."

present and, consequently, on the following morning, beautiful verbal bouquets were cast at the feet of the young prima donna. What the public chiefly like in Miss Tasker is the fact that she has the voice of a great prima donna and this voice has been matured while she is still young and retains the youthful grace and charm which should always be coincident with the ingenue, heroine roles which always fall to the lot of a soprano in light opera. The Republic in a very slightly veiled criticism compares Tasker with Grace van Studdiford giving the benefit of the comparison to Tasker; this, maybe, is stretching the thing a little too far, but it just goes to show the impression that this young singer has made even in the stronghold of such a truly great singer as Miss van Studdiford is.

Moulán Also Scores.

Frank Moulán who is really a comedian played the tragic role of Gaspard and despite a rather weak start he finished strong and was well up with all the other Gaspards seen here. Gaspard is a standard character role and these standard characters are always difficult to act because every member of the audience has his own conception as to how the part should really be played. Moulán's best work was in the great scene in the second act and he was recalled time after time for his work. He filled the role almost perfectly with just the one exception that while his body and face were old his limbs remained young. Stewart gained considerable

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applause from his solos and his general work as Henri was a way above the average. Dorothy Webb struggled bravely with the part of Serpolette and improved and improved steadily towards the end of the play. The part was quite out of her line but her attempt was plucky and won the favor of the audience.

Jack Crotty and Co., were the main objects of interest at the vaudeville show at West End Heights. Crotty is producing this week a sketch written by himself which he intends to take over the big vaudeville time this coming season. The name of the sketch which is "The Dress Rehearsal," is probably the poorest thing about the act. The sketch itself which is on the order of a travesty goes with a snap from start to finish. It is the story of a department store saleslady who has stage aspirations and intends to break into vaudeville in a boiled down version of Antony and Cleopatra. She is going to appear as Cleopatra and she persuades a fervent admirer of hers from the East side to essay the role of Antony. This is where the fun comes in and the audience on the opening night were by no means stingy with their applause. Jack Crotty plays the tough sentimental little East-sider with that humor which occasionally tinged with a little pathos and he has the house with him all through the act. Crotty is assisted by Claire Noelke who was the soubrette with "A Stubborn Cinderella" last season. Miss Noelke is clever and exceedingly pretty and Crotty could hardly have chosen a better assistant. Frank Wells played the army, and his representation of hundreds of men was extremely funny. This act is bound to make good to judge from the great reception it received on the opening night. Hodges and Darrell, who style themselves "the fashion plates of vaudeville" are another feature on the bill and their act took very well with the house. The Dancing Steel Sisters have a singing and

dancing act which is as good as the rest. Vogel and Wandas are as clever a Dutch team as are on the boards. J. B. Sandifer also made good with his humorous singing.

Marguerite Clark in the guise of Peter Pan is entering on her second week at the Suburban Theater and continues to draw crowded houses. She is gaining so many admirers by her dainty work that the local florists find themselves handing out the S. R. O. (Sold Right Out) sign nightly.

Adele McNeil at the Forest Park Highlands won a permanent lodging in the heart of every man and boy who was present at last Sunday night's performance when she sang "The Baseball Fan." The Wilson Bros., who are great local favorites, made good in a sketch entitled "Nonsenseland." They had a great number of new songs interpolated into this sketch. The Vindabonas furnish a very clever musical comedy act with their weird violin virtuosity. Ballenini introduces a three ring dog and cat circus which makes a great hit with the women and children. The Dunedin Troupe of bicyclists still maintain their reputation of being the best in the world. The whole troupe is just as much at home on the slack wire as they would be on a broad street down which no traffic is passing. Jarrow, a legerdmain artist makes his first appearance in this city. He is a trickster pure and simple for he carries no paraphernalia with him. He enhances the value of his act by his clever light hearted comedy patter which he springs as he walks to and fro among the audience. His act was one of the successes of the bill.

Katheron and Lee Haley share the head line honors with Lopez and Lopez at Mannions Garden. They are clever character singers and dancers and present a carefully studied act. Lopez and Lopez have a spectacular musical act of which one never tires. Van Hoven, a mad magician, MacAuley and Conwell, singers and danc-

cers, George DeVoy and the Dayton sisters complete a very consistently good bill.

ST. LOUIS PERSONALITIES.

Della Fox is in St. Louis looking into some business connected with her real estate holdings. She will remain in town for a few days more and then will return to New York. Miss Fox stated that she had had several flattering offers to star in musical comedy and light opera but that she had turned down all of them and had made up her mind to play vaudeville time next season. She claims to be in fine voice and thinks that two-day looks awfully good for the next few months.

R. W. Beadell of the Water Proof Film Co., was in town last Tuesday and Wednesday and made the round of the exchanges and chinned with his various show acquaintances in the city. He left for Kansas City last Wednesday night.

Josephine Jacobey and Co., who offer a musical act which has always more than made good over the big vaudeville time have accepted a season's contract to work for Frank Talbot at the Gem Theater. Manager Talbot intends to make his music a feature during the coming season and with this object in view is contracting with different musical acts so that he can always have features on hand. Josephine Jacobey, of course everybody knows, but others are not so conversant as to who the "Co." is. To let the dreadful truth be known, the "Co." is merely Miss Jacobey's husband nothing more. So of course he is quite inconsequential, or so you would imagine to hear his better half talk.

Manager Leo Reichenbach of the Standard Theater is having its house redecorated from the roof to the cellar. All of the seats and upholstering in the house will be new and in addition to this he has a brand new set of scenery painted. The house will open on August 7, and Manager Reichenbach looks forward to another record breaking season.

Sam Lowenstein who has been connected in the capacity of advertising agent with the Oppenheimer Bros., for the past few years will probably sever his connection with these managers and work for Frank Tate at the Grand Opera House this coming season.

Harry Wallace had to resign his position at the Delmar Operatic Theater owing to his having work to do in connection with the opening of the Grand Opera House under its new policy. His place has been very efficiently filled by Frank X. Uhlenbrook who is also slated to take Wallace's position at the Columbia theater during the coming season.

JENCKS WILL MANAGE GRAND IN SIOUX CITY.

Change in Policy of This House Is Said to Be Very Acceptable to Patrons of the Playhouse.

SIOUX CITY, Ia., Aug. 5.—Maurice W. Jencks, who has been manager of a string of theaters in South Dakota, has assumed the management of the new Grand theater in Sioux City, the largest legitimate house in Iowa. Mr. Jencks succeeds Woodward & Burgess, who have been lessees of the house for five years.

The change in management is popular among theatergoers in Sioux City. The late management was much criticized for giving Sioux City a poorer line of shows than it deserved, and this criticism in private and in the press largely resulted in the change.

Mr. Jencks has moved to Sioux City from Yankton, S. D., and will direct his other theaters from this place. It will add much to Sioux City's importance as a theatrical town. Mr. Jencks has already billed a number of good plays for the coming season.

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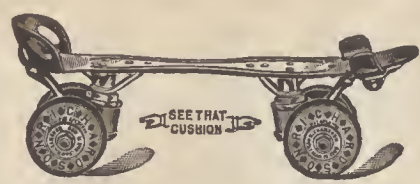
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SKATING NEWS.

Al. Denslow and Paul Haas, have opened a new skating rink in the Armory building at Cripple Creek, Colo.

The Grand Rapids Amusement company, of Grand Rapids, Wis., will build a roller rink in that city. The cost will be \$15,000.

The Aetna rink, at Reno, Nev., was destroyed by fire last week. The loss will be about \$10,000.

Tyrell Issues Challenge.

Fred Tyrell, of Waukegan, Ill., son of John Tyrell, state champion and the holder of the Chicago American cup, also winner of the Luna Park international champion races, is not a professional. He says, "As holder of the American cup, which I decisively won last fall from the best skaters Chicago had produced, I am open to answer any challenge that may be issued." Tyrell has not been suspended by any authorized body as the Western Skating Association, and states he will skate any so-called champions on any rink and present them with a handicap if so desired. By alluding to the so-called champions, he means Johnny Rink and Frank Neul.

WHERE THEY ARE

"As Told in the Hills"—W. F. Mann, owner, Alex Story, manager. Aug. 15, Battle Creek, Mich.; Aug. 16, Charlotte; Aug. 17, Mason; Aug. 18, Williamson; Aug. 19, Grand Ledge; Aug. 20, Lake Odessa; Aug. 21, Lansing; Aug. 22, St. Charles; Aug. 23, St. Johns; Aug. 24, Ionia.

Cutter Stock Company—Wallace R. Cutter, manager. Aug. 2-7, Richmond, Ohio; Aug. 9-14, Lebanon, Ind.; Aug. 16-21, Frankfort; Aug. 23-28, Kokomo; Aug. 30 to Sept. 4, Wapakoneta, Ohio; Sept. 6-11, Mt. Gil-ead; Sept. 13-18, Goshen, Ind.; Sept. 20-25, Hicksville, Ohio.

"Dare Devil Dan"—W. F. Mann, owner; Robert J. Riddell, manager. Week Aug. 15, St. Louis, Mo. (Hav-Week Aug. 15, St. Louis, Mo.; Aug. 22-28, St. Joseph, Mo.

"Her Dark Marriage Morn."—W. F. Mann, owner; Thomas W. Keeney, manager. Aug. 23, Burlington, Wis.; Aug. 24, Elkhorn; Aug. 25, Delavan.

"Married in Haste"—W. F. Mann, owner; Edwin Percival, manager. Aug. 15, McHenry, Ill.; Aug. 16, Kenosha, Wis.; Aug. 17, Elkhorn; Aug. 18, Delavan; Aug. 19, Fort Atkinson; Aug. 20, Waukesha; Aug. 21, Jefferson; Aug. 22, Madison; Aug. 23, Boscobel; Aug. 24, Beaver Dam.

"Meadowbrook Farm"—W. F. Mann, owner; J. W. Carson, manager. Aug. 22, Chicago Heights, Ill.; Aug. 23, Mokence; Aug. 24, Watseka.

"Pinkey, the Pinkerton Girl"—W. F. Mann, owner; Frank Sherman, manager. Aug. 22-28, Kansas City, Mo.

"Tempest and Sunshine" (Central)—W. F. Mann, owner; Howard Brandon, manager. Aug. 15, Waukegan, Ill.; Aug. 16, Belvidere; Aug. 17, Rockford; Aug. 18, Beloit, Wis.; Aug. 19, Freeport, Ill.; Aug. 20, Polo; Aug. 21, Dixon; Aug. 22, Spring Valley; Aug. 23, Ottawa; Aug. 24, Mendota.

"Tempest and Sunshine" (Eastern)—W. F. Mann, owner; A. J. Woods, manager. Aug. 14-15, Benton Harbor, Mich.; Aug. 16, Dowagiac; Aug. 17, Cassopolis; Aug. 18, Bronson; Aug. 19, Coldwater; Aug. 20, Quincy;

Aug. 21-22, Battle Creek; Aug. 23, Charlotte; Aug. 24, Mason.

"Tempest and Sunshine" (Western)—W. F. Mann, owner; Richard Chapman, manager. Aug. 15, Waukesha, Wis.; Aug. 16, Cambria; Aug. 18, Plymouth; Aug. 19, Two Rivers; Aug. 20, Kaukauna; Aug. 21, Green Bay; Aug. 22, Oshkosh; Aug. 24, Algona.

"Shadowed by Three"—J. F. Mann, owner; Harry J. Jackson, manager. Aug. 15-18, Omaha (Krug); Aug. 19-21, Des Moines, Iowa (Grand); Aug. 22-25, Peoria (Majestic).

"The Cow-Puncher" (Central)—W. F. Mann, owner; M. W. McGee, manager. Aug. 15, Chicago Heights, Ill.; Aug. 16, Mokence; Aug. 17, Watseka; Aug. 18, Sheldon; Aug. 19, Milford; Aug. 20, Hoopston; Aug. 21, Danville; Aug. 23, Champaign; Aug. 24, Arcola.

"The Fighting Parson"—W. F. Mann, owner. Aug. 22, Sheboygan, Wis.; Aug. 23, Plymouth; Aug. 24, Chilton.

"The Cow-Puncher" (Eastern)—W. F. Mann, owner; Elmer H. Brown, manager. Aug. 15, Michigan City, Ind.; Aug. 16, La Porte; Aug. 17, Walkerton; Aug. 18, Gary; Aug. 19, Goshen; Aug. 20, Marion; Aug. 21, Benton Harbor, Mich.; Aug. 22, Benton Harbor.

"The Cowboy and the Thief" (Rowland & Clifford, managers. St. Louis, Mo., Aug. 8-14; Kansas City, 15-21.

"Three Weeks"—Seattle, July 25, two weeks; Tacoma, Aug. 8-9; Victoria, 10; Vancouver, 11-12; Bellingham, 13; Everett, 14; North Yakima, 15; Spokane, 16-19; Helena, 20; Great Falls, 21; Butte, 22-23; Billings, 24; Grand Forks, 25; Winnipeg, 26; then St. Paul and Minneapolis.

Yankee Doodle Stock Company—Geo. V. Haliday, manager. Ironwood, Mich., Aug. 2-7; Ashland, Wis., 9-21.

Maxwell-Hall Stock Company—E. F. Maxwell, manager. Lexington, Ky., Aug. 2-7; New Castle, Ind., 9-14.

MUSICAL.

"A Knight for a Day"—H. H. Frazee, proprietor. Madison, Aug. 8; Stillwater, 9; St. Cloud, 10; Grand Forks, 11; Winnipeg, 12-14; Fargo, 16; Mandan, 17; Miles City, 18; Billings, 19; Livingston, 20; Bozeman, 21; Butte, 22-23; Anaconda, 24; Gr. Falls, 25; Helena, 26; Missoula, 27; Wallace, 28; Spokane, 29-31.

"Honeymoon Trail" (Singer Amusement company)—Harry Chappelle, business manager. Joliet, Ill., Aug. 29; Aurora, 30; Decatur, 31; Peoria, Sept. 1; Galesburg, 2; Burlington, 3; Quincy, 4; Kansas City, 5-11.

"The Girl Question"—H. H. Frazee, proprietor. Madison, Aug. 15; Stillwater, 16; St. Cloud, 17; Grand Forks, 18; Winnipeg, 19-21; Fargo, 23; Dickinson, 24; Miles City, 25; Billings, 26; Livingston, 27; Bozeman, 28; Butte, 29-30; Anaconda, 31.

"The Time, the Place and the Girl"—H. H. Frazee, proprietor. Madison, Aug. 1; St. Cloud, 2; Grand Forks, 3; Winnipeg, 4-7; Fargo, 9; Valley City, 10; Jamestown, 11; Dickinson, 12; Miles City, 13; Billings, 14; Big Timber, 15; Livingston, 16; Bozeman, 17; Gr. Falls, 18; Helena, 19; Butte, 20-21; Missoula, 23; Wallace, 24; Lewiston, 25; Pullman, 26; Colfax, 27; Walla Walla, 28; Spokane, 29-31.

"The Cat and the Fiddle"—Chas. A. Sellon, proprietor and manager. Aug. 15-21, Chicago, Ill.; 23, St. Cloud, Minn.; 24, Brainerd; 25, Grand Forks, N. D.; 26, Grafton; 27-28, Winnipeg, Man.; 30, Fargo, N. D.; Aug. 31, Valley City; Sept. 1, Jamestown; 2, Bismark; 3, Mandan; 4, Dickinson;

6, Miles City, Mont.; 7, Billings; 8, Livingston.

ROSTERS.

"Jane Eyre"—Dwight Mead, C. Harman, Wm. Currier, Doc. Allison, Harry Johnson, Joseph Mills, Josephine Ross, Alberta Lee, Ethel Anderson, Catharine Currier; George Gordon, business manager; C. B. Radford, acting manager. Season opens Aug. 29 at Waukegan, Ill.

"Married in Haste" (W. H. Mann's)—Edwin Percival, manager; Gertrude Ritchie, Marie Young, Florence Randall, Frank C. Harris, S. T. Leaming, Pearl Marvin, M. H. Gibbons, E. L. Rice, agent.

"Montana Limited"—Gretchen Sherman, Fred Eckhart, Bonnie Mair, Rex De Rosselle, R. D. C. Craig, Albert Hyde, Harry Jones, Harry Rodgers, Chas. Hall, Jack Stone, Chas. Wells and wife.

"Shadowed by Three" (W. H. Mann, Prop.)—Harry J. Jacksons, manager; Bertha Julian, Dora Mitchell, Ted Woodruff, Chas. Hart, Jas. F. Maher, C. H. Henella, Rose De Marr, M. E. Zahner, Rene D'Arcy, Fred Coulter, Wilber Christy, Fred Erickson, Claud M. Howland, John Goodman, Hooper L. Atchley, E. H. Little, agent.

"Tempest and Sunshine" (Eastern) (W. H. Mann's)—A. J. Woods, manager; Ouina Marion, Gertrude Holland, Roy La Marr, Jennie McAlpine, Archie Lockridge, Blaine A. Darnold, M. J. Landrum, Jack Dougherty, Ben F. Wolcott, agent.

"The Cow-Puncher" (Eastern) (W. H. Mann's)—Elmer H. Brown, manager; Doris Burr, Audrey St. Clair, Mabel Charles, Samuel Partello, Jr., Jos. Burton, B. C. Anderson, Hank Vinton, Wilbur Dick Collins, A. T. Palmatier, agent.

"Tempest and Sunshine" (Central) (W. H. Mann's)—Howard Brandon, manager; Florence Ellison, Lee Phillips, Thos. Fitzgerald, Mattie Fitzgerald, Jas. Barrett, Cal Uhl, Dolce Melrose, Chas. H. Eastman, agent.

"Thorns and Orange Blossoms" (Rowland & Clifford's)—Christine Le Moine, Adelyn Howard, Anna Goodman, Peter Pann, De Roy Garfield, Edward Winn, Harry Walker, Chas. Garfield, James Dunn, S. E. Lester, manager; Chas. Harrington, advance agent. Season opens Aug. 21 at Delavan, Wis.

"The Cowboy and the Thief" (Rowland & Clifford's)—J. Wendel Davis, J. P. McGowan, Herbert Parady, George Howard, Jack Moore, Dan Moyses, Carl Carlton, Geo. Youngman, Dewitt T. Knerr, Chas. M. Wade, E. G. Franz, Twin City Quartette, Katherine Crego, Alice Hamilton, Gertrude Budd, E. W. Griffith, business manager; E. W. Rowland, Jr., manager. Season opens Aug. 8 Havlin's theater, St. Louis.

"The Minister's Daughters" (Rowland & Clifford's) (Eastern)—J. M. Leaverton, Harry Terry, P. H. Crocker, J. H. King, Frank Cummings, John Marsh, Jessie Stewart, Carrie Bellmore, Edna Leaverton, E. M. Garreson, business manager; George Elmore, manager. Season opens Aug. 22 at Kenosha, Wis.

"The Minister's Daughters" (Rowland & Clifford's) (Western)—J. J. Swartwood, Lester Cuneo, Earl Stirling, Albert P. Smith, Joseph Tracy, Viola May, Nettie Davenport, Alma Adams, Ed. Price, Sam Bender, business manager; Richard E. Broughton, manager. Season opens at Benton Harbor, Mich., Sept. 4.

"The House of a Thousand Candles"—W. T. Gaskell's—J. C.

Livingston, Edwin Scribner, Hugo Koch, H. N. Dudgeon, F. E. Moore, T. J. Cummerford, Charles Macy, Georgiana Eddings, Louise Glaum, Hilda Wilkinson, Karl MacVitty, manager; L. E. Pond, acting manager; Frank Devlin, carpenter; Wilbur Rose, properties; Jay Young, electrician.

"Two Merry Tramps" (McVenn & Vetter, owners and managers)—J. A. Weaver, Lou Peterson, Ben H. Heater, Eskel Gifford, G. C. Donnelly, Prof. R. Floodas, A. G. Willmann, Bessie Bennett, Corinne McDonald, Margaret McDonald, Dorothy Howard, June Floodas, Helen Glenmore, Maris Ogle, Clela A. Bery, Marie Kelly, Sherman McVenn, manager; J. K. Vetter, business manager.

The National Opera Company—Mathew Sheeley, manager, F. V. Peterson, business manager; Laura Moore, Sheelah Sheeley, Elizabeth Smally, Sadie Lyons, Bessie Dumas, Margaret Keckner, J. C. Taylor, William Burgess, Martin Pache, Edward Gilmore, Vivian Forrest, Thomas Johnson, Robert Taylor, Roy Taylor and Gertrude Irving; Larry J. Powers, musical director.

"The Burgomaster"—W. P. Cullen, manager; J. J. McClure, business manager; H. P. Hill, advance representative; Harry Hernsen, Leo Kendall, A. W. Albright, Fred Bailey, George McKissmick, Joseph Rooney, H. E. Scott, Euphamie Lockhart, Marie Grandie, Marion Mack, Etta Lockhart, Libbie Adams, Evelyn Potts, Miss Berger, Carlotta Duncan, Jenevieve West, Louise Rockwell, Dorothy Dixon, Chester Williams, Samuel Seay, Will Bradford, William Kramer, Edward Hampton, Will Richards, and others.

"The Time, the Place, and the Girl"—H. H. Frazee; W. C. Elmendorf, manager; Rodd Waggoner, business manager; J. J. Rose, agent, Eugene Speyer, musical director; John Vandenberg, carpenter; Louis Kramer, electrician; William Nash, properties; Madame Melloy, wardrobe; Robert Pitken, C. M. Giffen, J. Kinslow, Theo Rook, Jack Kingston, Raymond E. Daly, Charles A. Lansky, Sumner La Follette, Jessie Huston, May Bouton, Elizabeth Thomas, Florence Smith, Maude Platt, Adel Estes, Bessie Le Voy, Reeta Hammond, Marion Rae, Perqueta Courtney, Frances Maurin, May Rose, Natalie Fink, Anna Humphrey, Edythe Ferguson, Bernice Perry, Mae Irving, Mabel Lynest, Helen Rae, Mable Harte, Ada Resse, Carrie Sidney, Ida Johnson, Jack Wilson, Judd Ward, Ralph Mackenzie, Stanley Young, Sidney Carl, Lawrence Bringham, Tom Tearney, Bert Burnett, John Wilder.

"Lo"—Management Harry Askin—John E. Young, James A. Reynolds, Harry Jones, W. J. Bryan, Robert Wilson, Patsy De Forest, Elizabeth Goodall, Dorothy Brenner, Annette Hall, Mayble Movles, Juliette Lange, David Kirkland, and a large chorus.

"Honeymoon Trail"—Princess Amusement Company—Harry Chappelle, manager; Walter D. Botto, business manager; Hamilton Durand, musical director; Bert Baker, Mabel Melvine, Frank Beresford, Louis Kelso, Adrienne Kroell, Charles Hales, George Averill, Harry Giffany, Margaret Lotus, Maud Potter, Arline Boling, Jack Saunders, William McKenzie, and a chorus of forty people.

"The Lady Buccaneers"—Direction Campbell-Drew Amusement Company—Harry M. Strouse, proprietor and manager; Julius Buchbinder, ad-

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Sells-Floto—Racine, Wis., Aug. 5; Waukegan, Ill., 6; Chicago Heights, 7; Gary, Ind., 9; Hammond, 10; Monticello, 11; Goodland, 12; Brazil, 13; Sullivan, 14.

Ringling Bros.—Butte, Mont., 6; Missoula, 7; Spokane, Wash., 9; Moscow, Idaho, 10; Lewiston, 11; Walla Walla, Wash., 12; North Yakima, 13.

UNDER THE TENTS.

Barnum & Bailey—Lansing, Mich., 5; Flint, 6; Saginaw, 7; Port Huron, 9.

Cole Bros.—Regina, Sask., Can., Aug. 8-9; Moose Jaw, 10.

Dode Fisk's—Berlin, 5; Waupun, 6; Horicon, 7.

Frank A. Robbins—Brattleboro, Vt., 6; Londonderry, 7.

Gollmar Bros.—Wausau, Wis., Aug. 5; Antigo, 6; Shawana, 7; Kenosha, Wis., 9; Waukegan, Ill., 10; Lake Geneva, Wis., 11; Woodstock, Ill., 12; Belvidere, 13; Lake Mills, Wis., 14; Reedsburg, 16.

Carnivals.

Great Cosmopolitan Shows—Champaign, Ill., Aug. 2-7.

Goodell's Shows—Bushnell, Ill., Aug. 2-7.

Frank Hatch Shows—Beaver Falls, Pa., 9-14.

Johnny Jones' Shows—Bradford, Pa., 8-14.

Herbert Kline's Shows—Rock Island, Ill., 9-14.

NEWS NOTES.

The Barnum & Bailey show exhibited at Elgin, Ill., Aug. 31. Rhoda Royal, one of the best known men in the circus business, was a visitor to the show on that day.

The Sells-Floto shows will appear at Waukegan, Ill., Aug. 6, and a large party of circus fans leave Chicago



Drivers and Grooms of the Buffalo Bill Show.

Hagenbeck-Wallace—Garden City, Kans., 5; Larned, 6; McPherson, 7; Salina, 9; Clay Center, 10; Holton, 11; St. Joseph, Mo., 12; Albany, 13; Leon, Iowa, 14.

Haag Shows—Gold Hill, N. C., Aug. 5; Albemarle, 6; Salisbury, 7; High Point, 9; Walnut Cove, 10; Mt. Airy, 11; Elkins, 12; N. Wilkesboro, 13; Winston-Salem, 14.

Howes Great London Shows—Burlington, 5; St. Albans, 6; Montpelier, 7; Randolph, 8-9; White River Junction, 10; Claremont, 11; Brattleboro, 12; Bellows Falls, 13; Ludlow, 14; Manchester, 15-16; Bennington, 17; Chatham, 18.

Honest Bill—Kensington, Kans., Aug. 9; Cedarville, 10; Gaylord, 11; Smith, 12; Lebanon, 13; Ebson, 14.

John Robinson—St. Genevieve, Mo., Aug. 5; Pacific, 6; Rollo, 7; Lebanon, 9; Springfield, 10; Neosha, 11.

Kennedy Bros.—Upland, Neb., 5; Hildreth, 6; Wilcox, 7; Atlanta, 9; Edison, 10.

Lone Bill—Peoria, Ill. (indefinite).

Lambrigger's Shows—Logansport, Ind., 2-7; Peru, 9-14.

Lucky Bill—Cedar Bluffs, Kans., 6; Oberlin, 7.

Miller Bros. (101 Ranch)—Lockport, N. Y., 6; Niagara Falls, N. Y., 7; Detroit, Mich., 9-10; Port Huron, 11; Flint, 12; Saginaw, 13; Lansing, 14.

Norris & Rowe Show—Campbellton, N. B., 5; Bathurst, 6; Chatham, 7; Halifax, Nova Scotia, 9; Bridgewater, 10; Liverpool, 11; Shelburne, 12; Yarmouth, 13; Dingby, 14.

Friday to pay a visit to this attraction.

"The Farmer's Daughter" opened to big business this week at Hobart, Ind.


"The Girl Question" will open the season at the American theater, St. Louis, September 5.

HURRICANE WRECKS A BARNUM CIRCUS TENT.

Two Women Injured at Battle Creek When Big Canvas is Blown Down by Storm.

BATTLE CREEK, Mich., August 4.—During a wind storm which uprooted trees, blew down fences and telephone poles here today, the menagerie tent of the Barnum & Bailey circus was blown down and two women were seriously injured. A large crowd was thrown into a panic. None of the animals was injured. Miss Adelaide Hathaway of Schoolcraft, Mich., was caught in the fall of the huge tent and sustained internal injuries and a fractured hip. Miss Bernice Platt of this city, while rushing from the tent, got between a hack and an automobile which collided and was severely injured.

William F. Nugent, playing in "The Blue Mouse," announces that his sister, Maud Nugent, is to be married to Al Heyman in December. Mr. Nugent was formerly a player with the Weber and Fields shows.



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Minneapolis Park Record.

Wonderland Park had the largest week of the season last week by reason of the drawing powers of James J. Jeffries, the attendance running up to 20,000 or more some days.

Rev. G. L. Merrill, chaplain of the Actors' Church Alliance, and of the T. M. A., gave a short talk on the open air stage yesterday on "Muscular Christianity" before Jeffries and Berger came on for their boxing exhibition. Mr. Merrill will marry a couple on top of the 150-foot electric tower Thursday evening.

The Airdome, under the management of Bobby Robinson, is drawing good crowds. Wentworth & Burns and the Tambo Duo were last week's features, and the popular little Pierce children and Allmon and Nevins appear this week. The park closes the second week in September after the State Fair.

Bobby and Hazel Robison are booked over the Sullivan and Considine circuit starting Sept. 15.—W. C. BARNES.

Mrs. Tyler Wants Divorce.

RENO, Nev., Aug. 1.—Mrs. Helen B. Tyler, the handsome 20-year-old daughter of Brig-Gen. Lloyd M. Brett, now in service in the Philippines, and wife of Francis J. Tyler, who is a son of Colonel Tyler, of the regular army, told her story of domestic trouble before Judge Pike in an effort to obtain a divorce. The case was taken under advisement by the court after the statement that Mrs. Tyler had shown good grounds for divorce, but the matter of residence was questionable, Mrs. Tyler having visited Paris for a period of five months, during the time she was supposed to be gaining a legal residence of six months in Nevada.

Tyler is at present playing at the Herald Square theater in New York, according to the statement of Mrs. Tyler.

Morris at New Orleans.

NEW ORLEANS, Aug. 1.—William Morris will invade the vaudeville field in the South this fall, was the formal announcement being made today by Henry Greenwall, who said that Mr. Morris would open the Greenwall Sunday, August 29.

"Mr. Morris will arrive in a few days by railroad," said Mr. Greenwall, "and the opening bill will be the program which he is now offering to the patrons of his American theater in New York."

Leading Man for Belasco.

NEW YORK, Aug. 2.—David Belasco has announced that Milton Siles will be leading man with Blanche Bates in "The Fighting Hope," which opens August 16.—REVELL.

CLOSE OF WITTIG CO. IS DEEPLY REGRETTE

Minneapolis Theater Goers Much Attached to Lyric Stock
Which Closes Aug. 1—Future Not Announced.

MINNEAPOLIS, Aug. 3.—The Lyric stock company closed its season August 1. This move is deeply regretted by the discriminating theatergoers of Minneapolis, as through the efforts of Owner W. W. Wittig and Manager William Koenig Minneapolis has had in the Lyric players one of the best stock organizations in the entire country.

When Mr. Wittig purchased the old Lyceum last fall the house had a reputation of proving a failure for it in recent years, when it had been the home of several mediocre stock companies.

Mr. Wittig, however, spent several thousand dollars in refurnishing and repairing the house and after rechristening it the Lyric installed in it a high class stock company composed of such well known players as Edith Evelyn, Lee Baker, Wm. H. Tooker, Frank Kingdon, Claire Colwell, Helen Wilton, Julian Noa, Corinne Cantwell, Kate Blancke and others.

The personnel of the company has

been changed very little since the opening week.

The season has been a long one and most of the players will take a well earned vacation at their different homes all over the country.

Mr. and Mrs. Baker (Edith Evelyn) are playing a short engagement in Milwaukee. Julian Noa will probably join the "Stubborn Cinderella" company and all the other members have various offers.

Mr. Wittig has not yet announced what will be the future of the Lyric. As the Shuberts have decided to build here, it will not be the Shubert house, but it is thought that the Shubert attractions will play the Lyric until their new house is completed in January, when Wittig may run the theater as a stock house again.

Last week the business was good with "The Prince Chap," and for this final week "The Marriage of Kitty" is being offered.

Mrs. Fiske in "Salvation Nell" comes Aug. 2-4.—W. C. BARNES.

Alice Dovey to Be With Lew Fields.

Alice Dovey, the petite little girl who played the role of Louis in "A Stubborn Cinderella," has been chosen by Lew Fields as one of the members of the company that will present his new musical piece which is now being written for the stage by Victor Herbert, Edgar Smith and George V. Hobart. Miss Dovey, who is a Nebraska girl, was educated in London, and as a child appeared with her sister Ethel in some of the most notable drawing rooms in London. The little girls sang and acted in excerpts from "Romeo and Juliet," and the London Dramatic critics gave the young Nebraska girls a great deal of space in the London papers. They appeared under the patronage of several members of the royal family in London and under the auspices of several members of the nobility.

Boston Actors' Narrow Escape.

BOSTON, Mass., Aug. 1.—After battling with the waves until exhausted, Bert Young, Pierre Young, Donald Meek and Harlan Briggs, members of the Castle Square theater stock company, were rescued from drowning near Baker's Light, Swampscott, while starting for the fishing grounds.—LOU.

Frank Cruikshank With "Three Twins."

Frank Cruikshank, who came to Chicago in advance of "Keegan's Pal," and who has been spending the summer here, will go to New York at once to prepare for his work ahead of "Three Twins" this season. There will be three companies playing this piece this season. One will play the Pacific coast time, another will play in Boston, and another will be seen in the one night stand districts. Victor Morley will open in the coast show at Asbury Park Aug. 7. Bessie McCoy and Clayton Crawford will play in the Boston edition of the play. "Keegan's Pal" will open in New York early in the season, but it is not yet determined whether it will be seen at the Liberty or some other theater.

Nena Blake, who was last seen in Chicago with "The Girl From Rector's" at the International, has arrived in Chicago to remain a short time recuperating before the fall season opens up.

Bert Jacobi, advertising agent for the Whitney opera house, has returned from St. Joseph, Mich., where he has been taking the baths at that summer resort.

Actor Tragedy Averted.

CARTHAGE, Mo., Aug. 2.—Deep hued tragedy was indulged in on the public square recently by the members of the Dale-Hoyle company as the result of one of the actors becoming jealous because a fellow thespian seemed to be getting more than the proper share of affections of a feminine member of the troupe. The tragic performance took the form of a bare knuckle contest. L. R. Ross was the "leading man," and Harvey Robert and Harry Levee had the impressive parts—or Ross tried to make them so. All were arrested before the performance had fairly started. They at once gave bond, and a little later took part in the entertainment at the theater. In the police court Ross pleaded guilty to a charge of fighting, and was fined \$13.50 and costs.

Mrs. Tice Will Sing Her Own Songs.

Mrs. Blanche Mahany-Tice, a well known writer of songs, has been engaged to sing in the William Morris circuit of vaudeville theaters in Chicago. Mrs. Tice, who lives in Sioux City, Iowa, has been in Chicago for a few days, making arrangements with J. C. Matthews, who does the booking for William Morris, and she will return soon to begin her engagement. Mrs. Tice has several new songs which will be published shortly and has a new waltz which she will publish. Mrs. Idael Makeever, a well known Nebraska writer, writes the words for Mrs. Tice's songs.

Burlington (Ia.) Notes.

The "Palace," the new moving picture house which was opened in this city, has been playing to good business. Lawrence Blanck has been appointed manager of same. Howard Tuttle, of Milwaukee, is in the city repainting the scenery of the Grand Opera House. The Patterson Carnival company closed a week's engagement in this city Saturday. It is said that the company lost money here on account of insufficient advertising. They are now appearing at Marshalltown. Their engagement in that city is against the wishes of some of the citizens, who requested the mayor to refuse the company a license.—BROWN.

McGuire Is Unprotected.

The golden box office, which has been one of the attractive features in front of the Olympic Music hall, has been taken away, and Edward J. McGuire, the genial treasurer, is now selling tickets from a contrivance that looks very much like a faro table. A new and more stable and substantial box office will be erected in order to accommodate the citizens who are expected to assail the place when "The Queen of the Moulin Rouge" arrives.

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CON. T. KENNEDY, Manager

BUFFALO BILL TREATS THE VETERANS IN BLUE

Inmates of Soldiers' Home at Danville See Wild West Show as Guests of Management.

DANVILLE, Ill., Aug. 5.—During the visit of Buffalo Bill's Wild West and Pawnee Bill's Far East shows here, the inmates of the Soldiers' Home were treated to a sight of the shows by the management. Old soldiers with weather-beaten complexions, dressed in their blue uniforms, paraded the streets. Did they feel the heat—these old men who had seen real warfare? It is surmised they did, but when there is something on the mind that even a hot day does not make you forget it isn't so bad after all.

So the tottering steps tottered and the old tongues wagged in parched throats and the subject of the conver-

sation was: "Bill Cody's here." Did they know Bill Cody? Well, you would have thought so if you had heard them, and it was just for that reason that not one of them deigned to call him by his pseudonym.

No, only a stranger would have called him Col. Cody or Buffalo Bill, and only a stranger would have thought of terming his outfit anything but Cody's show. They never would have said Buffalo Bill's Wild West and Pawnee Bill's Far East.

And so they went on the Williams' grounds, where the show is, and said a thousand and one "Hullo, Bills," after they had found their way to Buffalo Bill's tent.

ELEPHANTS RUN WILD THROUGH CITY STREETS

Eight Pachyderms from the Ringling Circus Stampede in Loramie and Frighten Inhabitants into Fits.

LARAMIE, Wyo., July 31.—A great sensation was created here today when eight of the elephants with the Ringling circus broke away from their keepers, stampeded through the streets and out through the meadows to the Laramie river.

Six of the animals were captured within an hour, but the majority plunged into the river and cavorted in the cool water for several hours before they were finally re-taken.

One of the animals stopped at a home in the outskirts of the city and while it pulled tufts of grass from the lawn, a small child at play in the yard stroked its trunk and patted its mon-

ster feet and legs. It is a wonder that the child was not killed. This elephant was caught by a trainer of pigs and tied to a stake, the other refusing to be captured until three other elephants were taken from the herd and sent to the scene.

None of the elephants were used in the parade this afternoon, nor in the afternoon or evening performance. As soon as the eight escaped the 20 remaining were sent back to the cars and kept there all day.

The runaways damaged one building and went through several wire fences at the university experiment station, but no one was hurt.

Lambrigger's Zoo Does Well.

GOSHEN, Ind., Aug. 1.—Lambrigger's Zoo, under canvas on the Cunningham lot, did good business with daily exhibitions during the week of July 26-31 and gave excellent satisfaction. Doc. Waddell, formerly press agent with the John Robinson Shows, is general agent for the Lambrigger attraction. The route is Logansport, week Aug. 2; Peru, week Aug. 9; Terre Haute, week Aug. 16; Charleston, Ill., week Aug. 23; Princeton, Ind., week Aug. 30. The latter part of September the show will be in Omaha, Neb.

La Pearl to Have Show?

MICHIGAN CITY, Ind., July 27.—It is rumored that a six-car show will go out next season under the management of J. M. La Pearl, formerly a well-known circus man.

BIG CARNIVAL BOOMED FOR SCRANTON IN FALL

Business Men of Pennsylvania Town Establish Permanent Annual Gala Week.

SCRANTON, Pa., July 31.—The business men of this city are making plans for a gala week here, October 4 to 9, inclusive, combining the features of a Mardi Gras and Old Home week, with a fall festival. As now planned, it is to be a permanent affair with this as the initial week. At a recent meeting of the prominent

business men of the city a moving picture film of a carnival procession in a southern city was shown, in order to give those present an idea of what might be done in the way of a like undertaking. A committee of fifty of the most prominent business men of the city have been appointed, and the men will boost the affair in all parts of the city.

CARNIVAL NOTES.

Illness with Cosmopolitan.

MATTOON, Ill., Aug. 3.—Sickness has been following the Great Cosmopolitan Shows for some time. Recently at Robinson, Ill., Earl and Verne, the two sons of Manager Anderson, were taken ill with the fever and were obliged to be taken from Mr. Robinson's car.

The Great Cosmopolitan Shows played to excellent business at Robinson, Ill.

Michael Peters, of the Anderson Carnival company, who was arrested last week for enticing young girls, was sentenced to one year in the workhouse.

Miss Kate Blancke arrived last week from Minneapolis and has joined the Vaughan-Glaser Stock company at Olentangy park.

Grant Mitchell, of Columbus, will be with Harris' "An American Widow" company the coming season.

Murphy & James have secured an Apache dance act carrying eight people which they will book over their circuit.

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FIREWORKS DISPLAY KILLS A BYSTANDER

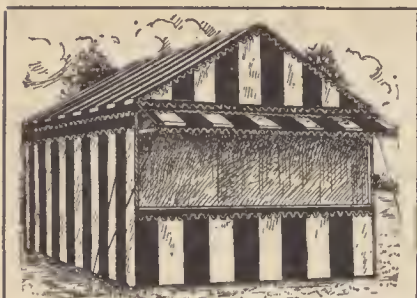
Operators Are Badly Injured by Premature Explosion of a Mortar While Observer Is Fatally Hurt.

SANDUSKY, Ohio, Aug. 1.—During the progress of a fireworks display at Cedar Point Tuesday evening, a mortar exploded, fragments penetrating the skull of Henry Jordan, an observer, killing him instantly; sand was forced into the eyes of Andrew

Dietrich of Reading, Pa., who, with an assistant, was running the exhibition for the Consolidated Fireworks Co. of America, and a piece of the flying mortar struck Arthur Larkins in the mouth, perhaps disfiguring him for life.—J. J. M.



One of the greatest amusement riding devices and money-getters. \$1,070.80 receipts at one fair, \$250 in five hours at another. \$400 in one day in a park. Another carried 26,052 passengers at 5 street fairs; \$1,268.75 clear profit. Write for new 48-page catalogue full of facts, figures and photographs. Eli Bridge Co., Box S. W., Roodhouse, Ill.



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NEW YORK PERSONALS.

Joseph M. Gaites Co., will star S. Miller Kent in a new character comedy "A Dry Town."

E. C. Darnold will make an elaborate production of the comedy drama "The Bar Sinister" next season. His tour will begin early in September in the old South and extend to the Pacific coast.

Bothner and Campbell have issued a rehearsal call for their "Just Out of College" company.

Walter Messenger, last season ahead of "Roger Brothers in Panama" will go in advance of David Belasco's "The Girl of the Golden West."

Terese Deagle has been engaged by Klaw and Erlanger to play "Miranda" in their big production of "Rebecca of Sunny Brook Farm," a dramatization of Miss Wiggins' novel of the same name.

Ann Murdock will again be seen with the Robert Edson Company in "The Noble Spaniard" which opens in Boston September 6th.

Grace Orme is arranging for booking next season, but has nothing booked yet.

The Lulu Beeson Trio have just returned from a successful tour of the Orpheum Circuit and are in New York resting.

Sam Rice is busy preparing two shows for the western wheel.

Cora Beach Turner is considering offers from Mort Singer to enter one of his big productions.

Edward A. Hassen, last season manager of "The Shepard King," will manage "Way Down East" this season.

Tom North has been engaged as press representative for "The Newlyweds and Their Baby" and leaves here in a couple of weeks. The show opens at Rochester Labor Day.

Ferari's carnival show No. 2 has gone to Rio Janiero. They expect to be there three months. John H. Cassell is general manager of the production.

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2 Edison Moving Picture Machines, Exhibit Models in A1 condition, \$75.00 each. Will ship subject to examination on deposit of \$15.00 to guarantee express charges both ways. SOUTHERN PHOTO & FILM CO., Athens, Ga.

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James Cowley and Ethel Delle are in New York trying to arrange booking, but have not been very successful so far, but have some encouragement. John A. Hughes, general theatrical manager from Davenport, Iowa, was a caller at the Show World.

Collins and Hart have been re-engaged with the "Little Nemo" company for the coming season, after which they will make a tour of the world, opening at the Folly Marriage next summer.

Charles A. Miller has succeeded Ed Thurnear as booking representative for William A. Brady's enterprise.

The Hall Sisters have signed with "The Ducklings." They have joined hands with the Nugent Brothers and the quartet will be known as the Four Ducklets.

Vic Hugo of Cedar Rapids was in New York on business and took time to run in and greet the Show World.

Lizzie N. Wilson is at Asbury Park this week; Atlantic City to follow. She is booked by Barney Meyers.

Colonel Francis Ferari was in town contracting for the Hudson Fulton Celebration, of which his attraction is to be a prominent feature. He reports a particularly successful season.

Earle Reynolds and Nellie Donegan write from London that they are meeting with marvelous success over there, and that they are booked up to the very day they sail, and have returned the contracts for 1910 and 1911.

Marshall Wilder arrived home Wednesday, August 5, on the Teutonic after a successful engagement in London.

Simon Erlich of Erlich Brothers and Coleman Company, manager of the Louisiana and Mississippi theaters, has been seriously ill for the past two weeks at a sanitarium in Shreveport. The doctors fear that he has typhoid malaria, as his temperature has been running from 101 to 104. He is so ill that it is impossible for him to take food and medicine, which has to be injected hypodermically.

Dan Fishel, manager of the Garrick theater, St. Louis, was in New York on business last week, accompanied by Mr. Buckley, treasurer of the theater, and were callers at the office of the Show World.

C. Russell Sage, nephew of the late Russell Sage, has been signed to support Robert Hilliard the coming season.

Walter F. Foote, of the Frederic Thompson office, is dangerously ill, and his recovery is despaired of.

John Drew opens on September 6 in "Jack Straw" at the Empire theater and will present that play for two weeks, after which, on September 20, he opens in a new play at the same theater. The name of this new play has not yet been made public.

Charles Stuttsman and Arthur O. May are in New York arranging future booking of their act, "The Soap Peddler," and were callers at The Show World office.

Julius Steger has returned from abroad and opens at Brighton Beach August 16 for a season of 47 weeks, booked by the United.

Lon B. Williams, contracting agent for Gentry Brothers' circus, was in New York arranging for contracts for his attraction.

Ethel Fuller & Co., in a new sketch entitled "A House of Cards," played at the Majestic theater last week and was pronounced a big success.

Eugene and Mar made their first eastern appearance at Patterson last week and scored heavily.

Margaret May and Eugene O'Rourke, after closing their season, are now in New York arranging next season's booking.

Maurice Wood, charming commedienne, prominently identified with vaudeville, has deserted that branch of fun makers, and is now appearing in the "Midnight Sons" with much success.

Caren Francis, whose happy disposition and sweet voice has earned the sobriquet of the "Sunny Singer," will open her vaudeville season early in September, booked by the United.

The Four Masons are now resting at their country home, Fairhaven, and will begin their regular season August 16th, opening at the Fifth Avenue.

Jack Hoeffler, manager of the Lyric and Varieties in Terre Haute, is in New York spending the summer accompanied by his family.—REVELL.

WANTS ALIMONY.

NEW YORK, Aug. 1.—Alice S. Davenport, a former actress, obtained an order from Justice Bischoff directing her husband, Henry G. B. Davenport, to show cause why he should not be punished for contempt for failure to pay his wife \$500 back alimony. Mrs. Davenport obtained a divorce in 1901, receiving an allowance of \$25 a week. Davenport is well known on the stage as Harry Davenport was a brother of Fanny Davenport. A similar order was obtained against him a few years ago.

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MANAGERS DECIDE TO BLACKLIST FEW TOWNS.

Graft Said to be Rampant in Certain Theaters and Rebuke is Launched in Consequence.

NEW YORK, August 5.—The National Association of Theatrical Producing Managers, meeting here, has decided to blacklist Marshalltown, Iowa, Waterloo, Iowa, and Plainfield, N. J. It is charged that the Iowa towns had combined to exact exorbitant rates for advertising and that in Plainfield there is baggage haul grafting. George Broadhurst, Maurice Campbell, George D. Baker, Thomas A. Wise, Robert Mantell and John T. Hall were elected to membership.—REVELL.

MARTIN BECK ASSERTS THAT HE HAS RETIRED.

Is Noncommunicative as to His Plans. But Rumors Are Rife as to His Future.

NEW YORK, August 5.—Martin Beck sailed for Europe today on the Mauretania. "Just say that I have retired," was the way Mr. Beck put it as he was going on shipboard. "I have taken my Renault racer with me and I expect to return in an airship." It is said that Mr. Beck will now devote himself to his well known ambition of forming a working agreement with directors of European music halls. He will hold several conferences with directors in Berlin, Paris and Vienna before he returns.—REVELL.

Meredith Has New Position.

E. E. Meredith has accepted the position of Chicago representative of Variety, succeeding Frank Weisberg, who will be the general manager of the G. M. Anderson Company, incorporated.

Joins the Independents.

Hall's Opera House at La Porte, Ind., is a recent addition to the chain of theaters operated under what is known as the "open door" policy.

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